



**THE KING'S ACADEMY**

**Course Catalog  
2008-2009**

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# THE KING'S ACADEMY

## Mission Statement

THE KING'S ACADEMY is a Christ-centered college preparatory middle and senior high school for students who have teachable hearts and coachable spirits.

We offer a loving, family environment where students are encouraged to grow in their relationships with Jesus, their family, teachers and others.

We are committed to developing God's best for each student spiritually, academically, morally and socially through every program and activity.

*“Showing the generation to come the praises of the Lord....”*  
Psalm 78:4

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## INTRODUCTION

THE KING'S ACADEMY 2008-2009 Course Catalog assists students and parents in selecting courses for the entire school year. All courses offered at THE KING'S ACADEMY are included in this catalog. **However, the school reserves the right to modify all courses and to withdraw courses for which too few students register.**

College preparatory courses meeting the University of California eligibility requirements are noted by an asterisk (\*). Students who meet the UC admissions requirements will also meet requirements for many other universities.

## Honors/AP Policy

### Honors Courses

Students who wish to participate in an honors class must be recommended by their current teacher in that subject and meet all pre or co-requisites. To remain in the class, students must maintain a B or higher at the end of each 6-week grading period. Students who receive a C may be allowed to stay in the class after a parent/teacher conference. Students receiving a D or F as a semester grade will be required to withdraw from the class.

**NOTE:** Only the following honors classes earn an extra grade point: **Biology Honors, Chemistry Honors, Physics Honors, English 11 Honors, Government Honors, Economics Honors and Advanced Math Honors.** They are identified in the catalog with an insert (^).

### Advanced Placement Courses (AP)

Students who wish to participate in an AP class must submit an Advanced Placement (AP) Course Student Application to be approved by the AP Committee and they must meet all pre or co-requisites. We recommend no more than two AP classes per year. We will evaluate every student individually to ensure their course load is the best for their needs. To remain in the class, students must maintain a B or higher at the end of each 6 week grading period. Students who receive a C may be allowed to stay in the class after a parent/teacher conference. Students receiving a D or F as a semester grade will be required to withdraw from the class.

These classes are designed to prepare the students for the national AP exams administered in May. Advanced Placement classes are, in essence, college level courses. These courses may qualify students for college credit if they pass the AP exams. Most colleges and universities award credit to incoming students who have scored well on AP exams. An additional testing fee is required.

Part-time students should be aware that they might be required to attend some classes full-time. However, they are still required to stay within the parameters of part-time attendance.

**NOTE:** All AP courses earn an extra grade point. They are identified in the catalog with an insert (^).



## Academic Policies

Students wishing to take community college courses must first obtain the written permission of the Academic Counselor. Permission to take community college or high school summer courses for **high school credit** will only be given in highly exceptional circumstances. Summer course work may be used for enrichment, but may not be used to accelerate a student's curriculum.

Students may re-take a course at THE KING'S ACADEMY only if the previous grade in that course was a D or lower.

Posting outside grades and units to a TKA transcript will only be done when a student retakes a TKA course in which a student has received a D or lower, or for a foreign language not offered at TKA. Additional outside units earned will not be posted to the TKA transcript. Course work taken at schools other than THE KING'S ACADEMY can be reported to colleges by obtaining and submitting the applicable school's transcript.

### **You may drop or change a class within the following guidelines:**

- a. Within the first 10 school days of each semester you may add or drop a class without consequence.
- b. From school day 10 – 15 you may drop a class. You may add a class only with counselor approval.
- c. From day 15 through the 6<sup>th</sup> week of the semester you may drop a class, but not add a class for credit. You will receive a "W" on your transcript for the dropped class.
- d. After the 6<sup>th</sup> week of the semester you may not drop a class without receiving an "F" for the class.

## THE KING'S ACADEMY Suggested Plan

### JUNIOR HIGH

#### 7<sup>th</sup> Grade

Composition  
World History  
Science  
General Math or Pre-Algebra  
French 1A/Spanish 1A, VPA or Elective  
Bible (1 Semester)  
PE  
Elective (1 semester)

### SENIOR HIGH - Standard College Prep

#### 9<sup>th</sup> Grade

English 9  
Ancient World History  
Biology  
Algebra 1  
Foreign Language 1  
Bible (1 semester)  
PE  
Elective (1 year)  
Elective (1 semester)

#### 10<sup>th</sup> Grade

English 10  
Modern World History & Geography  
Physical Science  
Geometry  
Foreign Language 2  
Bible (1 semester)  
PE  
Elective (1 semester)

#### 11<sup>th</sup> Grade

English 11  
U.S. History  
Chemistry  
Algebra 2  
Foreign Language 3 or Elective  
Bible  
Elective (1 year)

#### 12<sup>th</sup> Grade

English 12  
Government/Economics  
Physics/Anatomy  
Advanced Math/Business Math  
Foreign Language 4 or Elective  
Bible  
Elective (1 year)

#### 8<sup>th</sup> Grade

Composition/Literature  
U.S. History  
Health/Science  
Pre-Algebra or Algebra I  
Spanish 1B/French 1B, VPA or Elective  
Bible (1 semester)  
PE  
Elective (1 semester)

### SENIOR HIGH - Honors College Prep

#### 9<sup>th</sup> Grade

English 9 Honors  
Ancient World History  
Biology Honors  
Geometry/Geometry Honors  
Foreign Language 1 or 2  
Bible (1 semester)  
PE  
Elective (1 year)  
Elective (1 semester)

#### 10<sup>th</sup> Grade

English 10 Honors  
Modern World History & Geography Honors  
Chemistry/Chemistry Honors  
Algebra 2/Algebra 2 Honors  
Foreign Language 2 or 3  
Bible (1 semester)  
PE  
Elective (1 semester)

#### 11<sup>th</sup> Grade

English 11 Honors  
U.S. History/U.S. History AP  
Physics/ Physics Honors  
Advanced Math/Advanced Math Honors  
Foreign Language 3 or 4 or Elective  
Bible  
Elective (1 year)

#### 12<sup>th</sup> Grade

English 12 AP  
Government/Economics Honors  
AP Biology/AP Chemistry  
Calculus/AP Calculus AB/BC  
Foreign Language 4 or 5 or Elective  
Bible  
Elective (1 year)

**Electives: Must take one semester of computer technology and one year of Visual and Performing Arts, to meet graduation requirements in high school.**

## BIBLE DEPARTMENT

THE KING'S ACADEMY stands firm in the truth that the Bible is the inspired, infallible Word of God. Therefore, it shall be the primary book used in each of the bible courses. The main purpose of each course is to present an accurate, thoughtful study of His Word and to continually explore the practical implications for each student in his or her daily life.

### **Bible 7: History of Ancient Israel, Part 1 Semester 7**

This course examines the narrative portions of the Old Testament, with particular focus on the unfolding story of redemption from the time of the patriarchs through the rise of the Kingdom of Israel, its exile and return. Biblical characters and their lives will be examined with the goal of applying Biblical truth to the student's life.

### **Bible 8: History of Ancient Israel, Part 2 Semester 8**

This course examines the gospel narrative portions of the New Testament, with particular focus on the Gospel of Luke. The student will explore the fulfillment of the plan of redemption in the life, death, and resurrection of Jesus Christ. The student will examine the nature of a life-changing relationship with Jesus Christ as He is revealed in the New Testament.

### **Bible 9: Biblical Ethics Semester 9**

This course is designed to explore how to make decisions individually and as a society from a Biblical perspective. The student will learn to determine what is right or wrong in both general and specific situations from a Christian perspective. In addition, the student will examine the Biblical teaching on modern ethical issues, such as abortion, capital punishment, euthanasia, genetic engineering, homosexuality and war.

### **Bible 9: Basic Bible Semester 9**

This course will focus on basic Bible truths. The student will examine the primary characters of the Bible as well as major events. There will be an emphasis on the order of the books in the Bible and the chronology of the stories found in them. Holy Land geography will also be considered. Along the way, key verses will be explored and memorized. The goal will be to acquire foundational Bible truth and apply it to real life.

### **Bible 10: New Testament Literature, Part 1 Semester 10**

The New Testament letters of the apostles will be examined in this course, in light of their historical and literary contexts. Particular focus will be on the Christian doctrines of man, sin, and salvation as spelled out in the book of Romans. In addition to this, there will be a focus on the primary truths found in the books of Ephesians and Romans. The historical context for these teachings will be explored, as well as the practical application of these Biblical teachings to the student's faith and life.

### **Bible 11: New Testament Literature, Part 2 Year 11**

This course will include a study of New Testament evidences in which the student will examine his beliefs in basic Christian foundational truths. Topics will include inspiration, God, sin, salvation, deity of Christ and the resurrection. The study should enable the student to know what he believes, why he believes, and how to share it. In addition to these studies, other special areas (prayer, competition, dating, marriage, etc.) will be considered. Overall, the student should gain insight into the relationship between his faith and practical life.

**Bible 12: Foundations of Spiritual Formation (Senior Seminar, part 1)** Semester 12

This semester of the Senior Seminar will focus on encouraging and enabling students to understand, develop, and practice the spiritual habits of life that the scriptures promise will bear the fruit of a Christ-like character and an intimate knowledge of God. Special emphasis will be made on Bible study skills and methods as well as how to communicate the truth that is learned. As a result the young people should be equipped to be lifelong students of God's Word.

**Bible 12: Understanding the Times and World Philosophy (Senior Seminar, part 2)** Semester 12

This course is designed to explore the major worldviews from a Christian perspective as well as the philosophies that they will encounter in a secular college. The presuppositions and implications of these systems will be examined. Special attention will be given to the Gospel of John. Overall, the students should learn to effectively and cogently communicate their faith to the non-Christian in the 21<sup>st</sup> century.

## BIBLE ELECTIVES

**Missions** Semester 7-12

In this course the student will be introduced to the world of missions and exposed to the variety of ways they can serve Jesus Christ on a daily basis. The students will plan and participate in activities to serve the school and the community, while learning to share their faith with others, in both word and deed.

**Fundamentals of New Testament Greek 1** Year 9-12

This course is designed to introduce the student to the vocabulary and grammar of Koine Greek, the original language of the New Testament. While emphasis will be placed on the reading of New Testament Greek texts, writing and speaking of Koine Greek will also receive attention. The student will focus on the Greek case system for nouns and adjectives, and the uses of the present, imperfect, and future tense verbs in the indicative mood. In the second semester, the focus will be on the use of pronouns, participles, infinitives, and non-indicative mood verbs.

**Fundamentals of New Testament Greek 2** Year 9-12

This course continues the study of the vocabulary and grammar of Koine Greek. The student will learn the full process of interpreting the Greek New Testament. The course will focus on acquiring the skills of translation and diagramming, word studies, and textual criticism. In addition to applying these tools to particular texts, the student will explore the more difficult nuances of Koine Greek grammar and syntax. In addition to working with New Testament texts and ancient creeds, some non-canonical writers, such as Josephus, Philo, and Plutarch will be translated and discussed.

**Prerequisites:** Fundamentals of New Testament Greek 1

☐ Course has been submitted for UC approval

## ENGLISH DEPARTMENT

### English 7 Composition

Year

7

This course is designed to develop the written and oral language skills of the first year junior high student and to help them transition into writing at a secondary level. All year, students acquire vocabulary in lessons grouped according to Greek and Latin roots. First semester emphasis is on sentence and paragraph structuring, punctuation, and grammar; the second semester focuses on advanced grammar, sentence combining, and multi-paragraph essays. This developmental process culminates in a major second semester research paper.

### English 8 Composition / Literature

Year

8

Eighth grade English will be comprised of two separate sections taught in cooperation between teachers; these sections are blended to comprise one core English course. Students will alternate between literature and composition sections throughout the year. By doing so, students benefit in having teachers who specialize in their section, thereby increasing the quality and breadth of the instruction.

**Composition** - This course focuses on grammar, multi-paragraph essay writing, active reading comprehension, and the further development of study skills for the junior high student. Building on the advanced grammar and paragraph structuring from Composition 7, this course helps students further develop the technical and expository essay writing skills necessary for success in high school and college.

**Literature** - Designed to complement the 8<sup>th</sup> grade U.S. History class, this literature course focuses on American authors and experiences. In this course, a vast array of both all-class and independent small group reading selections expose students to a variety of different literary themes and styles. Literature circles as well as all-class discussions and projects challenge young readers to develop both critical thinking skills and an appreciation for quality literature. Students also continue through the Greek and Latin-based vocabulary series begun in Composition 6 and 7.

### English 9 \*

Year

9

In this course, students will be introduced to classic literature beginning with Homer's *Odyssey*, later delving into British plays and novels, and concluding with a modern American classic novel by Harper Lee. They will also study poetry and short stories by authors from around the world. Grammar and vocabulary development will be emphasized. The writing process will be taught through the use of journals, essays, and written analysis of literature.

### English 9 Honors \*

Year

9

The honors course is a more in-depth study of the same literary genres presented in English 9. Students will read additional literature and perform additional written assignments.

**Prerequisite:** Semester grade of A and approval of the English Honors Committee.

### English 10 \*

Year

10

This course focuses on literature and composition and includes grammar, poetry, vocabulary, and speech. Students will be introduced to various perspectives of people from around the world through the works of Old Testament biblical authors, Sophocles, C.S. Lewis, Elie Wiesel, Alan Paton, Shakespeare, Sandra Cisneros, and Randy Alcorn. The writing process is stressed through the introduction of formal writing, timed essay writing, and journal writing. In addition, students review grammar as it applies to writing and proof-reading, develop skills for analyzing poetry, and study vocabulary from the SAT.

### English 10 Honors \*

Year

10

This course is a more in-depth study of the same literary genres presented in English 10. Students read additional literature. They are also expected to study more and demonstrate a greater degree of mastery in literary analysis and writing.

**Prerequisite:** Semester grade of A and approval of the English Honors Committee.

\* Course meets UC eligibility

**English 11 \*** **Year** **11**  
This course is an introduction to the major American authors and to the principal literary movements in American history from the colonial days to modern America. Students will read short stories, poems, essays, plays, and novels by these authors and will learn to compare each theme in relation to God's truth. Students will also respond to the literature by writing compositions and presenting oral reports. They will develop their research skills by writing a term paper.

**English 11 Honors \* ^** **Year** **11**  
This course is a more in-depth study of the same literary genres presented in English 11. Students are expected to analyze additional outside reading and to write longer, more in-depth examples of various forms of writing. **Prerequisite:** Semester grade of A and approval of the English Honors Committee.

**English 12 \*** **Year** **12**  
This course is a survey of British literature beginning with one of the earliest extant Old English heroic epics and ending with poetry and fiction from the mid-to-late twentieth century. Students will read an illustrative work of each major period of development from the Anglo-Saxon Era, the English Renaissance, the Puritan Era, the Romantic Era, the Victorian Era, and the Modern Era.

The course will incorporate literature-based writing, along with analysis and discussion of classic works in the British tradition. Style, structure, and techniques of writing will be taught with the goal of developing a literary sensibility. The power of literature to deepen and broaden the range of human experience and awareness will be explored. Regular writing projects of various lengths and form will be assigned.

**English 12 (AP) \* ^** **Year** **12**  
Advanced Placement English Literature and Composition: This is a college level course that focuses on literary analysis, critical thinking and expository writing. Style, structure, and techniques of writing will be taught with the goal of developing a literary sensibility. The power of literature to deepen and broaden the range of human experience and awareness will be explored. Regular writing projects of various lengths and form will be assigned.

The course surveys British literature beginning with one of the earliest extant Old English heroic epics and ending with poetry and fiction from the mid-to-late twentieth century. Students will read an illustrative work of each major period of development from the Anglo-Saxon Era, the English Renaissance, the Puritan Era, the Romantic Era, the Victorian Era, and the Modern Era. In addition, germane British works will be contrasted with selected works by American authors, emphasizing the inter-connectivity between British and American authors. All selections studied will be relevant preparation for the nationally administered Advanced Placement examination given at the end of the course. Students who pass the AP test may receive college credit.

**Prerequisite:** Semester grade of A and approval of the AP Committee.

## ENGLISH ELECTIVES

**Creative Writing** **Semester** **9-12**  
With an emphasis on short fiction and poetry, this course is an introduction to and a celebration of the elements of quality creative writing. This hands-on, workshop-style class is for students who appreciate the creative use of figurative language and also seek to enhance, expand, and improve both their expository and creative writing skills.

\* Course meets UC eligibility

## FOREIGN LANGUAGE DEPARTMENT

### French 1A Year 7

This is an introductory course of spoken and written French for 7<sup>th</sup> grade students who have had minimal or no French language background. The four areas of language arts (reading, writing, speaking and listening) are integral parts of this beginning course. Communication is the focus of all classroom activities. Vocabulary and French culture will be taught through meaningful contexts. By the end of the course students will be familiar with present, past tense and informal future tenses of regular and some irregular verbs.

### French 1B Year 8

This course is the continuation of French 1A for 8<sup>th</sup> grade students. In this course, the four areas of language arts—reading, writing, speaking and listening—continue to be integral parts of the curriculum. Communication is the focus of all classroom activities and is the major goal of the French curriculum. Vocabulary through meaningful contexts will be taught, as well as French culture.

**Prerequisite:** Completion of French 1A with a C or higher.

### Spanish 1A Year 7

This is an introductory course of spoken and written Spanish for 7<sup>th</sup> grade students who have had minimal or no Spanish language background. The four areas of language arts (reading, writing, speaking and listening) are integral parts of this beginning course. Communication is the focus of all classroom activities. Students will learn vocabulary and grammar structure as well as Latino culture, through projects and meaningful contexts.

### Spanish 1B Year 8

This course continues spoken and written Spanish for 8<sup>th</sup> grade students who have completed Spanish 1A. In this course, the four language skills—reading, writing, speaking and listening—are strengthened. Vocabulary and Latino culture continue to be emphasized through meaningful contexts.

**Prerequisite:** Completion of Spanish 1A with a C or higher.

### French 1 \* Year 9-12

French 1 is designed to introduce the student to the enjoyment of learning a second language. The course emphasizes listening and speaking through interaction with a native speaker. As the year progresses, reading and writing are introduced. Vocabulary is based on actual situations. Each chapter of the book is based on a theme that further develops an awareness of French culture.

### French 2 \* Year 9-12

This course is the continuation of spoken and written French for students who have successfully completed the first-level French course. The course begins with a review of all the salient grammar and vocabulary topics presented in the first year. The balance between listening, speaking, reading and writing is maintained. Interaction with the native French teacher strengthens listening comprehension and enhances the student's understanding of French culture.

**Prerequisite:** Completion of French 1 with a C or higher.

### French 3 \* Year 10-12

This course is the continuation of spoken and written French for students who have successfully completed the second-level French course. The course begins with a review of regular and irregular verbs in all tenses learned in French 2, pronouns, negatives and agreement. French 3 continues with a balance among the four language skills and in the context of French culture.

**Prerequisite:** Completion of French 2 with a C or higher.

\* Course meets UC eligibility

**French 4 \*** Year 11-12  
This course will emphasize French literature in a historical context. Instruction will be in French, and students will develop their writing skills. Review of grammatical concepts will occur as problems are identified. Vocabulary will be expanded principally through reading.  
**Prerequisite:** Completion of French 3 with a C or higher.

**French 5 \*** Year 11-12  
French 5 is a continuation of French 4 with a focus on French literature and culture. The student will be able to understand and better appreciate French literature. This course will include literature-based writing, vocabulary development and language study through reading, analysis and discussion of classic works in the French tradition. Style, structure and techniques of writing will be taught with the goal of developing a literary awareness. Supplemental reading and independent study topics will be assigned.  
**Prerequisite:** Completion of French 4 with a C or higher.

**Spanish 1 \*** Year 9-12  
This course is designed as an introduction to spoken and written Spanish for students who have little or no Spanish language background. Emphasis is placed on the integration of the four areas of language arts: reading, writing, speaking and listening. Communication is the focus of all classroom activities, and it drives the curriculum. Students learn vocabulary through meaning contexts, such as children's books and skits and gain an authentic perspective of Hispanic culture.

**Spanish 2 \*** Year 9-12  
This course is a continuation of spoken and written Spanish for students who have successfully completed Spanish 1. Emphasis is again placed on the four language skills, and communication is the focus of all classroom activities. Students learn increasingly complex vocabulary and will master present, preterit, imperfect, conditional, present perfect, present subjunctive and command forms of the verbs, as well as other grammar. Projects are centered around the use of the language.  
**Prerequisite:** Completion of Spanish 1 with a C or higher.

**Spanish 3 \*** Year 10-12  
This course is a continuation of Spanish for students who have successfully completed Spanish 2. Grammar and vocabulary from Spanish 1 and 2 are reinforced, and more challenging content is introduced. Students learn vocabulary through meaningful contexts and gain an authentic perspective of the Latino culture. By the end of the year students will have mastered all 15 verb tenses. At this advanced level the study of literature is a basis for further linguistic and cultural understanding.  
**Prerequisite:** Completion of Spanish 2 with a C or higher.

**Spanish 4 \*** Year 11-12  
This class is open to students who have successfully completed Spanish 3 and have a high degree of proficiency in both spoken and written Spanish. Since all grammar has already been covered, class time is devoted to reading and discussing Spanish literature. Conversational Spanish is developed through both formal and informal venues. **Prerequisite:** Completion of Spanish 3 with a C or higher.

**Spanish 5 \*** Year 11-12  
Spanish 5 is a continuation of Spanish 4 with focus on Spanish (Iberian and Latin American) literature and culture. The students will be able to understand and better appreciate Spanish Literature. This course will include literature-based writing, vocabulary development and language study through reading, analysis and discussion of classic works in the Hispanic tradition. Style structure and techniques of writing will be taught with the goal of developing a literary sensibility.  
**Prerequisite:** Completion of Spanish 4 with a C or higher.

\* Course meets UC eligibility

## FOREIGN LANGUAGE ELECTIVES

### Latin I

Year

9-12

This course introduces the foundation of the Romance language, Latin. Through the study of vocabulary and syntax, the student will foremost develop a basic reading level of classic Latin. The course also seeks to augment the student's mastery of the English language in discovering Latin's relevance in both our contemporary diction and formal composition.

## MATHEMATICS DEPARTMENT

<b>General Math</b>	<b>Year</b>	<b>7-9</b>
General Math uses the McDougal Littell Math Course 1 text. It is a transition program for students who are not ready to enroll in pre-algebra. Basic mathematical concepts and skills are reviewed and reinforced, including the study of fractions, decimals, percents and ratios, perimeter, circumference, area and volume; exponents, scientific notation and signed numbers. General Math is not a high school college preparatory course.		
<b>Pre-Algebra</b>	<b>Year</b>	<b>7-9</b>
Pre-Algebra reviews arithmetic skills, percents, fractions, units and geometry and introduces basic algebra manipulations. This class is required for students who plan to take Algebra 1. Pre-Algebra is not a high school college preparatory course.		
<b>Algebra 1*</b>	<b>Year</b>	<b>7-9</b>
This course covers topics including: Arithmetic of and evaluation of expressions involving signed numbers, exponents and roots; properties of the real numbers; absolute value and equations and inequalities involving absolute value; scientific notation; unit conversions; solution of equations in one unknown and solution of simultaneous equations; the algebra of polynomials and rational expressions; radical equations; functions; stem-and-leaf plots and histograms; box-and-whisker plots; word problems; graphical solution of simultaneous; horizontal/vertical shifts and reflections of graphs; Pythagorean theorem; algebraic proofs; solutions of quadratic equations via factoring and completing the square. The class also includes some geometry topics. <b>Prerequisite:</b> Pre-Algebra with a C or higher.		
<b>Geometry *</b>	<b>Year</b>	<b>9-10</b>
Geometry is designed to train students in the topics of a high school geometry course while maintaining and advancing their Algebra skills, and to prepare students for the math SAT test. <b>Prerequisite:</b> Algebra 1 with a C or higher.		
<b>Geometry Honors *</b>	<b>Year</b>	<b>9-10</b>
This course includes all the material in the regular geometry course, in addition to more advanced Algebra 2 material. <b>Prerequisite:</b> Algebra 1 with an A or higher and teacher recommendation.		
<b>Algebra 2 *</b>	<b>Year</b>	<b>10-11</b>
Algebra 2 is designed to train students in the topics of a second year high school algebra course and includes some trigonometry topics. The course is incremental and involves daily review of previously learned skills. <b>Prerequisite:</b> Algebra 1 with a C or higher and a passing grade in Geometry.		
<b>Algebra 2 Honors *</b>	<b>Year</b>	<b>10-11</b>
Algebra 2 Honors is a second year enriched algebra course. Topics include functions, inverse functions, direct and inverse variation, systems of equations, polynomial, logarithmic, and trigonometric functions, linear programming, series and combinations. <b>Prerequisite:</b> Grade of A in Geometry or a grade of B or higher in Geometry Honors.		
<b>Advanced Mathematics *</b>	<b>Year</b>	<b>11-12</b>
Advanced Mathematics is designed to train students in the topics of a high school pre-calculus course. The course covers trigonometry and probability topics. It is incremental and involves daily review of previously learned skills. <b>Prerequisite:</b> Completion of Algebra 2 with a B- or higher.		

\* Course meets UC eligibility



## NON-DEPARTMENTAL ELECTIVES

<b>Academic Center</b>	<b>Year/Semester</b>	<b>7-12</b>
Tutoring is available for students struggling in one or more subjects. Our tutoring services are available in the Academic Center during the school day only. Tutoring can be arranged if the student's schedule allows (i.e. study hall, semester elective).		
<b>Library Aide</b>	<b>Year/Semester</b>	<b>9-12</b>
Students will be trained to assist the library staff in the areas of circulation, book processing, shelving and inventory. Students will receive a Pass/Fail grade. <b>Prerequisite:</b> Must maintain a GPA of 2.0; librarian approval required; full-time student.		
<b>Office Assistant</b>	<b>Year/Semester</b>	<b>10-12</b>
Responsible for picking up and delivering attendance reports, delivering messages to teachers and students, assisting with mailings, copying and collating class materials and other office projects as needed. Opportunities are available in both the Main Office and the Student Activities Office. Student will receive a Pass/Fail grade. <b>Prerequisite:</b> Must maintain a 2.0 GPA; office staff approval required; full-time student.		
<b>Peer Tutoring</b>	<b>Year/Semester</b>	<b>10-12</b>
A student can sign up to be a peer tutor. They will work in the Academic Center under the supervision of the Student Support Services Director. Peer tutors will earn elective units. They will receive a Pass/Fail grade. <b>Prerequisite:</b> Student Support Services Director recommendation; full-time student.		
<b>Retail Management</b>	<b>Year/Semester</b>	<b>12</b>
Students will become familiar with the practical operation of a small business. They will learn about financial statements, cash flow, inventory controls and customer service. They will learn to run cash registers and will earn a salary for working brunch and lunch periods where they will serve other students and staff. <b>Prerequisite:</b> Signature of Student Store Supervisor; full-time student.		
<b>Student Council</b>	<b>Year</b>	<b>7-12</b>
Members of the Student Council will develop leadership skills by delegating responsibility for school activities. They plan, organize and run a variety of school events such as movie night, the school Carnival, Chapel skits and Spirit Week. Decision making skills and team building skills will be developed and utilized. <b>Prerequisite:</b> Election to Student Body position in spring of previous school year.		
<b>Study Hall</b>	<b>Year/Semester</b>	<b>7-12</b>
This class may be chosen as an elective. No credit will be given for this class and the student must have parental permission to enroll. Students are required to use this time to work quietly.		
<b>Teacher's Assistant</b>	<b>Year/Semester</b>	<b>9-12</b>
Duties will vary with each teacher. Student will receive a Pass/Fail grade. <b>Prerequisite:</b> Must maintain a GPA of 2.0; teacher approval required; full-time student.		



## SCIENCE DEPARTMENT

### Science 7

Year

7

Seventh grade science is the study of living things from God's perspective. Students learn the scientific method and apply it to several experiments, including a science fair project. The first semester focuses on the classification system, cells, plants and ecology. In the second semester, students study invertebrates, vertebrates, the human body and a comparison of creation and evolution. Hands-on activities are emphasized.

### Science 8

Semester

8

This course is designed to prepare students for the rigors of high school science. Because it is an introductory level course to physical science, there will be much guidance along the way, but independent learning will be incorporated and encouraged. Some topics covered during this semester course include the scientific method, the structure and states of matter, elements, compounds, mixtures, physical and chemical changes, atomic theory, basic mechanics, Newton's Laws of Motion, and simple machines. The class will emphasize laboratory-based learning and introduce students to the process of collecting and analyzing data.

### Health 8

Semester

8

Health 8 is a required part of the eighth grade curriculum. This course is designed to teach students about a healthy lifestyle as they learn to balance the four areas of their physical, emotional, spiritual and social health. Some topics covered include body systems, nutrition, fitness, disease, stress, life management, safety and first aid, volunteerism, etiquette (girls) and human sexuality and reproduction. Daily journaling gives students the opportunity to reflect on the content of the course.

### Anatomy & Physiology \*

Year

11-12

The Anatomy & Physiology class is designed to give juniors and seniors a look at God's most fascinating creation, the human body. The course is designed to cover many areas including: Anatomy-the study of form or structure of body parts and how these relate to one another; Physiology – the study of the functioning of the body's structural machinery, how the parts of the body work and carry out their life-sustaining activities; studying emerging discoveries in genetic engineering; analyzing techniques for detecting and treating disease and learning ways to stay healthy. In addition to classroom lectures and discussions, the course will rely on laboratory dissections to view anatomical structures and outside trips to hospitals and laboratories to gain practical physiological analyses.

**NOTE:** This class has been approved as a U.C. laboratory science.

**Prerequisite:** Biology with a C or higher.

### Biology \*

Year

9-12

Biology is one of the fundamental science courses that all high school students must take. The course is designed to give students a first look at a myriad of components in the study of life. The first semester focuses on the science of organisms and is a survey of the major groups of living things on earth. The second semester focuses on topics basic to most biological studies, including cytology, basic chemistry and genetics. Concurrent with lectures, this course will allow students to explore the topics in greater detail through laboratory experimentation. By examining these topics, students will be able to offer explanations for much of the life developing around them. Throughout the course labs are used to aid student understanding.

### Biology Honors \* ^

Year

9-12

The topics covered in honors are similar to the regular program. However, since this is an honors class, a higher standard will be used to assess students in all areas including homework, tests and quizzes. In addition, students can expect more difficult assignments, extra research assignments and more writing assignments. The class will move at a faster pace and will cover material in greater detail than the regular classes. **Prerequisite:** Teacher recommendation required and completion/enrollment in Algebra I.

\* Course meets UC eligibility

**Biology Advanced Placement (AP) \* ^**                      **Year**    **11-12**

AP Biology is designed to be the equivalent of a representative introductory college biology course. As an extension of the regular biology course, AP Biology provides students the opportunity to study selected topics in greater depth, in addition to the introduction of new topics. This course demands time and effort well beyond that of a typical high school course (including lunchtime and Saturday laboratory sessions). The end goal is to provide an opportunity for students to take and pass the nationally administered AP Biology examination and receive college credit.

**Prerequisite:** Approval of the AP committee.

**Chemistry \***    **Year**    **10-11**

The text for this course covers such topics as matter, nomenclature, electronic structure, periodicity, intermolecular forces and an in-depth mathematical treatment of thermodynamics, kinetics, equilibrium, stoichiometry, acids and bases and Redox chemistry. Weekly labs cover classic experiments of each major topic. Students must be competent in Algebra 1 prior to entering chemistry.

**Prerequisite:** Biology and concurrent enrollment in Algebra 2 or higher, and teacher recommendation.

**Chemistry Honors \* ^**    **Year**    **10-11**

This course involves a more in-depth and mathematically rigorous treatment of the subjects covered in regular chemistry and includes detailed coverage of molecular structure and topics in applied chemistry.

**Prerequisite:** Biology, concurrent enrollment in Algebra 2 or higher and teacher recommendation.

**Chemistry Advanced Placement (AP) \* ^**                      **Year**    **11-12**

The purpose of the AP Chemistry course is to prepare students for the Advanced Placement chemistry test given in May. To achieve this end, students will be exposed to a college-level course in chemistry, including extensive lab work and discussion of advanced topics in chemistry. Students must have completed a full-length high school chemistry course prior to taking AP Chemistry. Evaluation of student performance will be through chapter exams and completed laboratory assignments.

**Prerequisite:** Teacher recommendation required and approval of the AP committee.

**Physical Science**    **Year**    **10**

Physical Science is designed to provide a conceptual framework for advanced study in Chemistry and Physics. The course will focus on the concepts underlying the structure and behavior of matter (Chemistry) and the laws governing energy and its behavior (Physics). Physical science is designed as a standard laboratory class with experiments and formal reports an integral part of coursework.

*Students entering 10<sup>th</sup> grade who have earned a B or higher in both Biology and Geometry, and are currently enrolled in Algebra 2 may choose to bypass Physical Science and take Chemistry. The Physical Science course covers vital concepts that will be used by students in Physics and Chemistry.*

**Physics \***    **Year**    **10-12**

Physics is a non-calculus based, college-preparatory class in the Physical Sciences. It covers classical Newtonian mechanics, the definition of work, energy and power, optics and applications of these definitions to mechanical, chemical and electromagnetic systems. Class consists of lectures, problem solving sessions and laboratory activities. Students must be able to work problems involving algebra, trigonometric relations, vectors and plane geometry.

**Prerequisite:** Enrollment in Advanced Math Honors, or enrollment in Advanced Math with instructor approval.

\* Course meets UC eligibility

**Physics Honors \* ^**

**Year**

**10-12**

This course involves a more in-depth and mathematically rigorous treatment of the subjects covered in regular physics and includes an advanced project, research paper and more difficult problem applications. It is still a non-calculus based, college-preparatory class geared towards those students planning on majoring in the sciences, particularly engineering, in college.

**Prerequisite:** Completion of Advanced Math Honors or teacher approval.

## SCIENCE ELECTIVES

**Marine Biology**

**Semester**

**7-8**

Marine Biology is an elective that focuses on the study of life in the earth's oceans. The course will incorporate lecture, student projects, experiments and field trips in order to give students a well-rounded introduction to what is currently known about the marine environment. Special emphasis will be placed on the appropriate Christian response to God's command to have dominion over the earth.

**Pestilence and Civilization \***

**Year/Semester**

**10-12**

This course is designed as an interdisciplinary study of infectious disease and the impact it has had on the development of cultural, medical and social traditions throughout history. The first part of the course will focus on the biology of infectious disease (microbiology, immunology, and the theory and practice of epidemiology), and on three major diseases of ancient times: bubonic plague, smallpox and leprosy. The second semester will focus on diseases of modern times: tuberculosis, influenza, polio and AIDS, as well as the current status of emerging infectious diseases. This course is structured in a discussion format and emphasis will be on student reading of material from textbooks, current periodicals and publications from the CDC and WHO. Assessment will be by means of classroom participation, written responses to assigned reading and in-class projects. The course may be taken for one or both semesters. Pestilence and Civilization is now a full-time course for which students may receive science credit. This course is a UC approved elective.

**Prerequisite:** Biology.

**Introduction to Sports Medicine**

**Semester**

**10-12**

Students will become familiar with the most common sports injuries and their treatment, learn various athletic taping techniques, and have the opportunity to become certified in First Aid, CPR, and Automated External Defibrillator (AED) through the American Red Cross.

**Prerequisite:** Biology and Anatomy suggested.

\* Course meets UC eligibility

## SOCIAL STUDIES DEPARTMENT

**World History 7** Year 7  
Seventh grade World History is a continuation of the sixth grade Ancient World History program. We explore medieval times in six regions of the world; Europe, Arabia, Africa, China, Japan, and the Americas. We start with the fall of Rome and go to the early explorers. In this course students are active participants experiencing history through dynamic activities, as well as through a vast array of creative projects. This course exposes students to cultures that have influenced our world, as well as helping students to understand that World History is the history of God's creation.

**U.S. History 8** Year 8  
In cooperation with the eighth grade English courses, eighth grade U.S. History will also be taught in partnership. Students will exchange teachers for this course as they alternate between their sections in English. Students benefit from teachers' various styles and approaches to curriculum and instruction.

Eighth grade U.S. History is an overview of U.S. History from the period of the explorers to the present with an emphasis on God's hand in our nation's history and on how past events influence today's thinking. Additionally, students will learn to appreciate the richness of our freedom bought at great price and sacrifice and learn to apply a wealth of knowledge that will encourage healthy debate and emerging political consideration. At an additional cost, an East Coast trip is available for students who wish to participate.

**Ancient World History \*** Year 9  
In this course students will learn the story of human civilization from its origins up to AD 1600. The first semester is a study of the ancient & classical civilizations of the world. The second semester surveys the medieval world and ends with a strong focus on the early development of modern western civilization in the Renaissance and Reformation. The course will integrate a biblical world view as it surveys the political, religious, and social history of all areas of the world.

**Modern World History \*** Year 10  
In 10<sup>th</sup> Grade history, students are presented with an overview of the events that brought about the modern world. Starting with the onset of global exploration, this course will cover the major events and geographical realities of the fifteenth century through the beginnings of the twentieth century. Key movements and trends will be discussed and emphasis will be placed on cause and effect relationships. We will also trace how the Christian experience was impacted by these events.

**Modern World History Honors \*** Year 10  
This course covers the rise of the modern world beginning with the onset of global exploration in the 16<sup>th</sup> century. The cultural development and interaction among the world's civilizations up to the present day, including geographical realities, will be emphasized. The honors course also emphasizes evaluation of primary sources and essay writing. There will be additional readings with emphasis on the philosophical trends that have heavily influenced the modern world.  
**Prerequisite:** Semester grade of A in previous history course and/or approval of Honors Committee.

**U.S. History 11 \*** Year 11  
United States History is designed to prepare high school juniors for college, and for life, through a study of God's dealings with the United States of America. The first quarter is a review of U.S. History from the colonial period through the Civil War and Reconstruction. The next three quarters offer a more in-depth look at the history of America from the Gilded Age through the Bush administration.

\* Course meets UC eligibility

**U.S. History 11 Advanced Placement(AP)\*^ Year 11**

This course provides an in-depth survey of United States History. The class format includes large and small group discussions and lectures. The class emphasizes writing and primary source analysis. In addition to the text, each student will read a variety of other sources on historical topics and issues. Students are required to take the nationwide Advanced Placement (AP) test in May for possible college credit. Summer reading is required.

**Prerequisite:** Semester grade of A and approval of the AP Committee

**Government and Economics \* Year 12**

Government is designed to give the student a thorough understanding of our government's structure and process. A brief review is given to the process our Founding Fathers went through to develop the Constitution. The function and operation of each branch of our government is thoroughly discussed. The course is also designed to prepare students to become informed citizens and to get involved in the political process. The economics portion of the class introduces students to the basic principles of America's market economy, including competition, supply and demand, property and monetary and fiscal policy.

**Government and Economics Honors \* ^ Year 12**

The Government and Economics Honors course covers the same material presented in Government and Economics with more depth and added emphasis upon critical thinking skills, and primary source documents.

**Prerequisite:** Semester grade of A or higher and approval of History Honors committee.

## SOCIAL STUDIES ELECTIVES

**Introduction to Psychology 1 Semester 11-12**

There will be several main sections to this course. First, we will have an overview of the history and people who have shaped modern psychology, along with a discussion of the different types of psychological professions available today. Second, we will discuss different theories of personality and how knowing your self better will help you adapt to college. Third, we will explore the specific disciplines of Emotion and Stress, Developmental Psychology, Advertising and Abnormal Psychology. All of the above will be viewed through the lens of God's Truth. For students who are considering the study of psychology in college, this will be an excellent beginning overview to the topic.

\* Course meets UC eligibility

## TECHNOLOGY DEPARTMENT

### **Junior High Introduction to Computers Semester 7-8**

This course provides an introductory look into the world of computers. Students are taught the history of computers and the Internet including the important role of Silicon Valley. Students learn the fundamentals of computer hardware and software. Basics of Windows operating system, word processing, multimedia presentations, and web page design are also covered. This course does not meet the high school graduation requirement. This class is recommended for students interested in computers and eager to take more advanced technology classes in high school.

### **Junior High Digital Video Production Semester 7-8**

This course is designed for creativity! Students will discover the techniques of digital video production. They will develop ideas, storyboards, write shooting scripts, record and edit projects. In addition to assigned projects, the class will work closely with our Spiritual Life department creating club and chapel presentations for the school. Dedication is required. After school hours may also be necessary.

**Prerequisite:** A true desire to serve the school, successful completion of Introduction to Computers and teacher approval.

### **High School Introduction to Computers Semester 9-12**

This course fulfills the high school technology requirement. This course provides an introductory look into the world of computers. Students are taught the history of computers and the Internet including the important role of Silicon Valley. Students learn the fundamentals of computer hardware and software. Basics of Windows operating system, touch-typing, word processing, spreadsheets, the Internet, multimedia presentations, and web page design are also covered. This course will be more in-depth and move at a faster pace than the junior high course. This course is not required for students who have already completed Junior High Introduction to Computers.

### **Broadcasting Year/Semester 9-12**

This is it, the class that does the morning announcements and more. Here is your chance to let your talents show! Many aspects of broadcasting will be explored: use of the equipment, news writing, directing and announcing techniques and production. Dedication is required. After school hours may also be necessary.

**Prerequisite:** A true desire to serve the school, successful completion of Introduction to Computers and Instructional Supervisor approval.

### **Computer Aided Design (CAD) Semester 9-12**

In this course, computer-aided design (CAD) and drafting is taught using AutoCAD software. Students will learn basic drafting techniques, geometric constructions, and how to read and create two-dimensional and three-dimensional working drawings. This course is recommended for students interested in engineering, architecture or technical fields.

**Prerequisite:** Introduction to Computers and completion/enrollment in Algebra 1.

### **Digital Photography Class Semester 9-12**

Learn digital still photography! This course will familiarize the student with the basic skills of still photography. The fundamental principles, techniques and applications of SLR photography will be covered. Techniques and application of acquiring, manipulating and displaying digital photographs will also be discussed. In addition, students will become familiar with Adobe Photoshop and Bridge to manage and edit photographic images. Access to a digital point-in-shoot camera or digital SLR camera is highly recommended but not required.

**Prerequisite:** Introduction to Computers

**High School Digital Video Production** Semester 9-12  
This course is designed for creativity! Students will discover the techniques of digital video production. They will develop ideas, storyboards, write shooting scripts, record and edit projects. In addition to assigned projects, the class will work closely with our Spiritual Life department creating club and chapel presentations for the school. Dedication is required. After school hours may also be necessary.  
**Prerequisite:** A true desire to serve the school, successful completion of Introduction to Computers and teacher approval.

**Introduction to Computer Science** Semester 9-12  
This course provides an overview of the Computer Science courses at THE KING'S ACADEMY. Students will receive an introduction to Web Design, Multi-Media, Computer Programming, Computer Hardware and Networking along with the basic theoretical concepts of computer science. Students will work hands-on in a computer lab, completing projects that demonstrate the skills learned.  
**Prerequisite:** Introduction to Computers

**Web Page Design** Semester 9-12  
The course will introduce students to Web Page development. Effective use of software programs such as Adobe Photoshop, Microsoft Internet Explorer, FrontPage, JavaScript and Hyper Text Markup language (HTML) will be the focus of this course. Practical application of these tools will be in the development of several web pages.  
**Prerequisite:** Introduction to Computers, and typing proficiency.

**Beginning Computer Programming** Semester 10-12  
This course examines the fundamentals of computer science. Topics include fundamentals of programming, basic problem-solving techniques, simple graphical user interfaces and algorithms, and general object-oriented software engineering using the Java and HTML programming languages.  
**Prerequisite:** Introduction to Computer Science with a grade of B or higher and Algebra II with a grade of B or higher.

**Computer Applications** Semester 11-12  
This is the class for students looking for practical everyday computer skills. This class covers Internet searching, word processing, spreadsheets, and multimedia presentations using Microsoft applications. Students also learn skills for college and beyond including the creation of resumes, budgets, and presentation skills. No homework will be assigned and students are encouraged to complete other class working during free class time. Grades are assessed through in class labs, projects, and class participation. This class counts toward the High School graduation requirement for juniors and seniors.

## VISUAL AND PERFORMING ARTS DEPARTMENT

### Art

**Discovering Art \*** Year 7-12  
Discovering Art is for the beginning art student and is designed to teach art as a discipline in a variety of two dimensional forms. The student will review famous artists and their work, while developing their expressive and technical abilities. Techniques include sketching, drawing, painting, graphic art, design and sculpture. The student will develop a variety of skills, including: cartooning, caricature, drawing and painting of landscapes, people, and animals and creating abstract art. Each project builds on one another, with the student learning and relating new skills to the elements and principles of art.

**3-D Art \*** Year 10-12  
3-D Art is for the student interested in sculpture and is designed to teach the student about the elements and principles of art as they relate to sculpture in its various forms. Students learn this by building, modeling and shaping a variety of materials. Projects include clay, carving, wood sculpture, wire sculpture, interior design, furniture design, collage and mixed media sculpture. Students build on their abilities while applying new techniques to each successive project. Students will also explore art as a form of communication, profession and personal expression.

**Advanced Art \*** Year 11-12  
Advanced Art is designed for the maturing art student. The student should already have a comprehension of the elements and principles of art and be able to handle intensive individual and group projects. They will be able to build a portfolio for college, while developing their advanced drawing and painting skills. Projects include watercolor, pastel, acrylic, oils, charcoal and mural design. Exploration of the style and technique of the great master artists, past and present, will enhance the student's understanding and aid in the development of their personal artistic style.  
**Prerequisite:** Two semesters of art and teacher recommendation.

**Ceramics** Semester 9-12  
Various techniques of hand built ceramic pottery and sculpture will be the emphasis of this one-semester class. The opportunity to learn wheel-thrown pottery can also be made available. Basic glazing and firing skills will be learned. Students will have at least two major hand-built ceramic assignments, with the opportunity to create and complete additional advanced ceramic assignments as time permits.

**Calligraphy** Semester 9-12  
This calligraphy class is available for motivated students to learn the art of beautiful writing, creating words visually by using a method that is centuries old. Each student will master the uses of the calligrapher's tools and will achieve mastery in at least two foundational calligraphic alphabet styles. Additional advanced alphabets may also be learned as time permits. The culmination of this one semester class will be each student's creation of a formal medieval-style manuscript.

**Film Studies \*** Year 11-12  
Students in this course analyze film as both an art and means of communication. They are taught to "read" a film, analyzing its narrative structure, genre conventions, subtext, technical and artistic factors and purpose. The emphasis is on the various techniques used by filmmakers to convey meaning. The course also introduces traditions of film making-especially the narrative traditions shared with literature as well as the history of cinema. In addition, students examine how film often reflect the times and conditions in which they are made, and conversely, how motion pictures sometimes help shape the attitudes and values in society. Along with film analysis, requiring short essays, the students will also create short film related projects.

\* Course meets UC eligibility

**Home Economics - Sewing 1** Semester 7-12  
This semester long class will introduce you to the basics in sewing. Course includes, but is not limited to the following: development of skills, pattern & fabric selection, construction and care of items produced and how we are portrayed by our clothing selections. Simple garment and craft projects will be covered in addition to basic hand sewing techniques. Students will supply notions and materials for projects.

**Home Economics - Sewing 2** Semester 7-12  
In this second semester class we will work on improving and perfecting skills taught previously. Additional sewing techniques will be taught and more pattern details will be added to project requirements. Students will supply notions and materials for projects.  
Prerequisite: Sewing 1

**Modern Creative Art \*** Year 10-12  
Modern Creative Art is intended for the intermediate art student. It is designed to improve drawing skills at the intermediate level as well as to expose students to the elements and principles of art through modern and contemporary styles. Projects include intermediate drawing, perspective drawing, graphic design, interior design, architecture and sculpture.  
Prerequisite: Discovering Art or teacher recommendation.

**Yearbook** Year 10-12  
This class is responsible for capturing the events of the current year in the creation of THE KING'S ACADEMY Yearbook. The teacher serves solely as advisor to the students who make up the Yearbook Staff. The staff is comprised of editors, design artists, photographers and writers. Each member of the staff will learn to assemble yearbook pages, and develop photography, layout design, and journalistic writing skills. The yearbook is produced on the computer using Josten's online program, Yearbook Avenue, along with Adobe Photoshop. This course may be used for computer credit or for elective credit. All staff positions are filled by application and acceptance by the current Advisor and editors. If accepted to the Yearbook Staff, the student may only drop due to schedule conflicts.  
Prerequisite: A completed application accompanied by a recommendation letter from a current teacher.

\* Course meets UC eligibility

## DANCE

### Dance Fundamentals \*

Year

7-12

This course provides an introduction to the art of dance. The focus of this class is to allow students to experiment with many different dance forms and learn about their historical and cultural roots. Students will be introduced to the terms, techniques, and creative elements of contemporary dance. The Fundamentals course is designed to develop skills in coordination, agility, flexibility, proper alignment, creative expression and confidence. Students will have the opportunity to showcase their learning in the classroom, as well as in a spring recital event.

### Dance Choreography \*

Year

8-12

This course is for motivated and experienced dance students who want to broaden their technique, creative work, and performance experience. The focus of this class is on developing technical and choreographic skills. Students will explore choreographic design, and development. This class will encourage critical and analytical thinking about choreography and its uses for ministry, entertainment and self expression. Students will be encouraged to express themselves through original dance pieces for in class learning and performance opportunities. Students will be required to perform in a dance showcase performances each semester.

**Prerequisite:** Successful completion of Dance Fundamentals and teacher approval.

### Dance Workshop: \*

Year

8-12

#### Color Guard/Dance Performance

This course is for students who want to perform. Students will use the foundation of Dance Fundamentals and apply it to choreography, team work, and performance. Dance Workshop will focus on various styles of performance choreography and is designed to expand the students' technical training, creative expression and critical analysis of dance through practical experience in rehearsal and performance. Students will be required to participate in all team performances and additional rehearsals. Extensive use of flags and other props will be the focus of the primary focus of the first semester. A Color Guard fee of \$300 is required.

*Admission is determined by audition only*

### Advanced Dance: Leadership

Year

11-12

The purpose of this course is to give the technically and creatively advanced dancer the opportunity to learn leadership skills in an apprentice position. Each student will work along side one of the school's dance classes. This course of study will give students the opportunity to advance their own skills as they assist the instructor in technical training, designing choreography, directing dances and producing performances. The focus of this course is to give Leadership students individualize instruction in analysis, planning, training, team building and self-improvement to enhance their dance education. One weekly meeting with the instructor is required outside of class time.

**Prerequisite:** By Instructor invitation only.

\* Course meets UC eligibility

## DRAMA

### Beginning Theatre Production

Year

7-8

This is an elective that will introduce students to all aspects of theatre production. The course will be structured around units, including auditioning for plays and musicals, acting, improvisation, production design and more! Students will demonstrate what they have learned by completing in-class projects. This class is designed for students who have had little to no experience in theatre.

### Fundamentals of Drama \*

Year

9-12

The Fundamentals of Drama course will introduce high school students to the foundations of theatre. They will be exposed to theatre history, terminology, acting and production design. This hands-on course provides students with the fundamental knowledge and confidence they need to pursue theatre beyond a basic level. **This class should only be taken once for credit and it is the only UC approved drama class.**

### Advanced Theatre Production

Year

10-12

This is an elective that is designed for students who have experience in drama and who desire the skills needed to pursue theatre beyond TKA. This course will focus on acting theory and methodology so students should be prepared to work hard and to take risks in their acting. The course will also cover similar units as Beginning Theatre Production but will take them to a deeper level. Additionally, this course will cover other aspects of theatre production including directing, design, choreography, and more. Please note: It is possible that the 2009 spring play will be part of the curriculum for this class.

**Prerequisite:** Fundamentals of Drama *and* teacher approval, or Advanced Theatre Production.

\* Course meets UC eligibility

## MUSIC

### Beginning Band \*

Year

7-12

This is an introductory level course for students who have limited experience playing a standard band instrument, and will serve as preparation for entrance into Knights Brigade Marching Band and Concert band. Students will be required to purchase or rent an instrument for this course. There will be a VPA fee of \$50 for this course.

### Knights Brigade/ Concert Band \*

Year

7-8

The class is designed for students with intermediate to advanced performance level. Students will incorporate easy – medium level literature in their repertoire and will perform publicly each semester in parades, school sports rallies, pep band and concerts. Competitions will be included in the schedule as well as playing at sporting events. Students will be required to own or rent an instrument for this course.

**Prerequisite:** Successful completion of Beginning Band, 6<sup>th</sup> grade band or teacher approval. Students must be able to read music. Summer band camp is required as well as an additional VPA fee of \$300.

### Knights Brigade/ Wind Ensemble \*

Year

9-12

The class is designed for students with intermediate to advanced performance level. Students will incorporate medium – difficult level literature in their repertoire and will perform publicly each semester in parades, school sports rallies, pep band and concerts. Competitions will be included in the schedule as well as playing at sporting events. Students will be required to own or rent an instrument for this course.

**Prerequisite:** Successful completion of Beginning Band or teacher approval. Students must be able to read music. Summer band camp is required as well as an additional VPA fee of \$300.

### Knights Brigade/ Percussion Ensemble \*

Year

8-12

The class is designed for students with intermediate to advanced performance level. Students will incorporate medium – difficult level literature in their repertoire and will perform publicly each semester in parades, school sports rallies, pep band and concerts. Competitions will be included in the schedule as well as playing at sporting events. Students will be required to own their own practice pad, mallets and drum sticks for this course.

**Prerequisite:** Successful completion of Beginning Band or teacher approval. **Admission is determined by audition.** Students must be able to read music. Summer Drum Camp is required as well as an additional VPA fee of \$300.

### String Orchestra: \*

Year

7 - 12

This class is an advanced level performance group open to all stringed instruments. Students will receive advanced training in music theory, as well as perform a variety of repertoires from classical to contemporary pieces. Students will perform at least twice per semester. This course may be repeated for additional credit. Students will be required to own or rent an instrument for this course. There will be a VPA fee of \$150 for this course.

**Prerequisite:** Two years of string instruction and teacher approval.

### Mixed Chorus \*

Year

7-12

Mixed choir is a class for all students (boys and girls) who enjoy singing and seek vocal development. Students will develop the ability to use their vocal cords properly in singing and projecting the voice in an effective way. Music fundamentals will be taught through this class. Students will perform a variety of choral music, such as contemporary worship songs, barbershop style, gospel, pop, musical theater and classical pieces. This class will perform three times during the academic year.

**Prerequisite:** Love to sing. **There will be a rental fee for the performance outfit that will be worn at all concerts.**

\* Course meets UC eligibility

**Royal Union Vocal and Dance Company \*      Year      10-12**

This course is for the serious performing arts student who enjoys combining their vocal and choreographic talents. The focus of this class is on advanced performance utilizing creativity, technique, versatility, stage presence, ministry, professionalism and team building. This course is designed to prepare students for future opportunities in performance and allow them every opportunity to grow as a young artist. Students will be required to perform for various presentations through out the year.

**Prerequisite:** Admission is determined by audition. **There will be a rental fee for the performance outfit that will be worn at all performances.**

**Music Leadership Workshop      Year      10-12**

This course is designed for vocalists and instrumentalists alike who desire to help lead groups of people in music. Emphasis will be on contemporary worship leading. This class will cover basic music theory and will require the student to participate in some group worship times. Opportunities will be provided within the structure of the school program for students to demonstrate their proficiency. The goal of this class is to prepare music leaders for community and civic organizations, as well as within their local churches.

**Prerequisite:** Admission is determined by audition. Prior music experience (play an instrument, or have some vocal experience), concurrent enrollment in another TKA music class or teacher approval.

\* Course meets UC eligibility

