



FOR IMMEDIATE RELEASE

The King's Academy Presents "The Happiest Show in Town": *No, No, Nanette*

SUNNYVALE, Calif, February 24, 2016 — Enjoy "Tea for Two" during *No, No, Nanette*, the toe-tapping musical at The King's Academy starting March 3rd! Performances are open to the public and will be held Thursday through Saturday (March 3-5, 10-12) at The King's Academy Theatre, 562 N. Britton Ave, Sunnyvale, 94085.

Thursday - Saturday Performances at 7:00 p.m.: March 3, 4, 5, 10, 11, 12

Saturday Matinees at 1:30 p.m.: March 5 and 12

Ticket Special \$10/person: Opening Night Thursday, March 3, and First Saturday Matinee, March 5

Tickets can be purchased online at www.tka.org/tickets or one hour before show time at the box office: \$15/adult, \$12/student, \$10/person for Opening Night (Thursday, March 3) and first matinee (Saturday, March 5). Patrons with special seating needs or those purchasing seating for ten or more, please contact Mrs. Rhonda Irwin at (408) 481-9900 x4227.

With a delightful score that includes the famous "Tea for Two" and "I Want to Be Happy," the lighthearted *No, No, Nanette* was once called "The Happiest Show in Town." *No, No, Nanette* started the nostalgia craze on Broadway. It is a show that takes the audience by the hand and leads it back to the never-never-land of the 20s. Things were dearer, sweeter and sillier then, and so is *No, No, Nanette* now. This is the story of Jimmy Smith, and all the trouble he gets into and out of, on a summer weekend in New York and Atlantic City. Jimmy has become a millionaire, due to his Bible publishing business. His wife, Sue, remains frugal and has little desire for money; her main concern is raising their adopted daughter, Nanette, into a respectable lady. *No, No, Nanette* was first presented in London and played for 665 performances at the Palace Theatre. It then ran for 321 performances on Broadway at the Globe Theatre. The New York revival played for 861 performances at the Forty-Sixth Street Theatre in 1971.

"There are many facets to putting together a high school musical, but perhaps, the two most important are growth and sharing. The playwright shares ideas and feelings through his script with the directors and actors; the directors and actors share with each other; the actors share with the audience. Through this process, the play grows from words and musical notes on paper to a living, dynamic being. Not unlike Jimmy Smith, the goal of TKA's amazing student cast has been, in part, to 'spread sunshine.' If we can share something of ourselves with you, the cycle is complete." - Melissa Podczaszy and Jim Sluyter, Directors

The King's Academy is a college preparatory junior and senior high school for students in grades 6-12. At The King's Academy, lives are transformed through Christ-centered education. Our students graduate with a sense of belonging and purpose. At TKA, students know they matter because of the close relationships they develop with teachers and peers. Moreover, The King's Academy spiritual life program and service trips prepare students to make a difference to others. TKA also offers a stellar visual and performing arts program, known throughout the Bay Area, and competitive athletics, fielding over 50 teams.

The King's Academy is accredited by both the Association of Christian Schools International (ACSI) and The Western Association of Schools and Colleges (WASC). TKA is currently accepting applications for the 2016-2017 school year. For more information about The King's Academy, please visit the website at www.tka.org.

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