



**Notice:** All events are in THE KING'S ACADEMY Theatre unless otherwise noted.

**General Auditions:**  
**September 15, 2:30-5:00 p.m.**  
**September 16, 2:30-5:00 p.m.**  
*Choose one day to come.*  
*Plan to stay the whole time.*

**Callbacks:** September 17, 3:00-5:00 p.m. and, if needed, September 18, 2:30-5:00 p.m. *Not everyone will be asked to come to callbacks; students will be notified at their audition if they are required to come to callbacks. A callback does not guarantee a student a spot in the show. Additionally, students may be cast in the show without a callback.*

**Cast List:** The cast list will be posted on the TKA Drama website by 10:00 p.m. on September 21<sup>st</sup>.

**Rehearsals:** Monday through Friday after school until 5:00 or 6:00 p.m. Students will only be called to rehearsal when they are needed. A complete rehearsal schedule will be available after the show is cast.

**Performances:** Thursday-Saturday, November 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>

### **What to bring to the audition:**

- ★ Your audition form signed by your guardian
- ★ A one-minute monologue, memorized
- ★ Participation Fee-check for \$50 made payable to TKA
- ★ Headshot (a picture of you that we can keep)
- ★ Resume (optional)



### **What you need to know:**

- ★ Any TKA student, or TKA ISP student in grades 9<sup>th</sup>-12<sup>th</sup> may audition for this show regardless of participation in a drama class. All rehearsals are after school.
- ★ There are TONS of roles in this show but so many of them are small that it is likely that students will have multiple roles. Not everyone who auditions will be guaranteed a spot in the show. The show may or may not be double cast.
- ★ Based on clear instructions, everyone will be required to provide 1-2 costumes, circa 1920 Hollywood. You can expect to spend up to \$150 on costumes for this show, but it will likely be less.
- ★ If you need a scholarship for the participation fee or for costumes, please fill out the Drama Scholarship Application found on the TKA website. We do not want anyone to avoid auditioning because of money!

# THE KING'S ACADEMY

## Audition Form

Name: \_\_\_\_\_ Grade: \_\_\_\_\_ Age: \_\_\_\_\_ Height: \_\_\_\_\_

Email Address: \_\_\_\_\_

(Please list any email addresses you would like to have on the cast email list)

### CASTING PROCESS:

Monologue Title: \_\_\_\_\_

Roles you wish to audition for:

\_\_\_\_\_

How many lines to do you think you can handle? (circle one)

10+

50+

100+

300+

### CONFLICTS:

Please list any weekly or special conflicts you have between now and November 7<sup>th</sup>:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

### PAST EXPERIENCE:

Please list any relevant past experience and list any special talents you have on the back of this page. You may attach a resume instead.

### PARENT/GUARDIAN PIECE

My student \_\_\_\_\_ has my permission to audition to participate in TKA's production of *Once in a Lifetime*. I am aware that they could potentially have rehearsal five days a week between September 21<sup>st</sup> and November 7<sup>th</sup>. I am also aware that we will be required to provide one to two costumes based on clear instructions provided by the Drama Department. Additionally, I am aware that a production like this involves many parent volunteers. I am willing to give at least 10 hours of volunteer time to this production.

\_\_\_\_\_ (Parent Signature)

## **Roles in *Once in a Lifetime***

### **Leading Female Roles**

**May Daniels-** A wholesome, common-sense, substantial vaudeville actress. Dry sense of humor and quick wit. Age 25

**Helen Hobart-** aggressive, America's foremost movie critic, talkative, Age 35

**Susan Walker-** a typical pretty, small town girl, trying to make it big in Hollywood, and lacking mental capacity. Late teens or early twenties.

**Phyllis Fontaine & Florabel Leigh-** movie stars with obnoxious speaking voices, somewhat like Lena Lamont in 'Singing in the Rain'. Looking for two contrasting actors.

**Mrs. Walker-** well dressed; ambitious for her daughter

**Miss Leighton-** receptionist at the Glogauer Studio. Lovely woman who aims to please but is continuously confused. Must have strong comedic timing.

### **Leading Male Roles**

**George Lewis-** A magnetic, young vaudeville actor. Good-natured and inclined toward stoutness. Age 30. Must have great comedic timing and like cornnuts, or be able to offer a good alternative to a nut that would produce a loud cracking sound.

**Jerry Hyland-** One of the vaudeville actors who takes on the business side of the school of elocution. Handsome and ambitious. Age 32

**Herman Glogauer-** The owner of the Glogauer movie studio. A good-natured, nervous, energetic little man. Aged 50.

**Lawrence Vail-** A playwright who has been 'shipped' to Hollywood to write movies. Spends months in the reception room of the movie studio waiting room to see Mr. Glogauer. Eventually has a nervous breakdown and leaves Hollywood.

**Weisskopf & Meterstein** – Writers at Glogauer movie studio

**Rudolph Kammerling-** A big, brusque, excitable German director. Accent will be a must!

### **Supporting Roles for Male and/or Female Actors**

Miss Chasen- Secretary at Studio

Mr. Flick-door painter

The Bishop-movie actor

The Porter

Art Sullivan-writer

Victor Moulton-writer

Oliver Fulton-writer

Miss Fontaine's Chauffeur

Miss Leigh's Chauffeur

Bellboy

Three Scenario Writers

1<sup>st</sup> Electrician

2<sup>nd</sup> Electrician

Cigarette Girl

Coat Check Girl

Miss Fontaine's Maid

Miss Leigh's Maid

First Page

Second Page

A Voice Pupil

1<sup>st</sup> Cameraman

Bridesmaids 1-6

Script Girl

First Man

First Girl

Second Man

Second Girl

Norton (a man)

Ernest (head waiter)

Woman (Norton's date)

Girl

2 Policemen

Girl

Truckman

Leading Man

Schlepkin Brother

