

VISUAL AND PERFORMING ARTS DEPARTMENT

ART

Discovering Art – JH **Semester** **6-8**
Introductory concepts of design and composition will be integrated into each of the various art lessons and projects. The six abstract elements and five abstract principles of design will be the core unifying set of concepts for each semester. Major projects may include (but are not limited to) basic drawing skills (including the human figure and face, and linear perspective drawing), basic color theory and the color wheel, papier mâché sculpture, low relief stylized self-portrait sculptures, holiday-themed tissue paper "stained glass" windows, and basic hand built ceramic pottery techniques.
Note: Class fees apply.

Introduction to Digital Painting – JH **Semester** **7-8**
In this course, students will learn the following digital painting methodologies and basics: applying traditional techniques to a digital process, concept painting, lighting, contrast, still life vs. photo studies, composition, and speed painting. In conjunction with this training, students will create works of art while utilizing industry class software.
Note: Class fees apply.

Discovering Art – HS * **Year** **10-12**
Introductory concepts of design and composition will be integrated into each of the various art lessons and projects. The six abstract elements and five abstract principles of design will be the core unifying concepts for each semester. Major projects may include (but are not limited to) basic drawing skills (including the human figure and face, and linear perspective drawing), basic color theory, introductory hand built ceramic pottery, holiday-themed decorative arts projects, and introductory painting skills (watercolor, acrylic).
Note: Class fees apply.

Advanced Art * **Year** **11-12**
The six abstract elements and five abstract principles of design will continue to be the core unifying concepts for each semester. The maturing art student will be introduced to and trained in essential advanced concepts of drawing and composition (such as diagram figure drawing, and linear perspective drawing). They will also learn specific acrylic painting techniques (such as the creation of an underpainting's abstract value pattern and the understanding of its use by "old master" artists particularly during the Baroque and later post-Renaissance periods), an impressionist style of acrylic painting with the use of "broken color" for landscape "plein air-type" painting, human figure painting, and still life painting. Students will be trained to stretch and prime their own canvases before each acrylic painting assignment. Students will be exposed to our western culture's art heritage.
Note: Class fees apply.

Calligraphy **Semester** **9-12**
This calligraphy class is available for motivated students to learn the art of beautiful writing, creating words visually by using a method that is centuries old. Each student will master the uses of the calligrapher's tools and will achieve mastery in at least two foundational calligraphic alphabet styles. Additional advanced alphabets may also be learned as time permits. The culmination of this one-semester class will be each student's creation of a formal medieval-style illuminated manuscript.
Note: Class fees apply. Not a UC approved course.

Ceramics **Semester** **9-12**
Various techniques of hand-built ceramic pottery and sculpture will be the emphasis of this one-semester class. The opportunity to learn wheel-thrown pottery can also be made available. Basic glazing and firing skills will be learned. Students will have at least two major hand-built ceramic assignments, with the opportunity to create and complete additional advanced ceramic assignments as time permits.
Note: Class fees apply. Not a UC approved course.

* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.

VISUAL AND PERFORMING ARTS DEPARTMENT (CONT'D)

Digital Photography Semester 9-12
Learn digital photography! This hands-on course will introduce fundamental principles and techniques of single-lens reflex (SLR) photography in the digital format. Students will utilize elements of visual design and composition to develop an “eye” for evaluating and creating images. Students will use camera equipment to gain a working knowledge of manual technical exposure control techniques, ideally being able to use digital SLR cameras proficiently at the end of the course. In addition, students will become familiar with basic editing and management of photographic images utilizing editing programs such as Adobe Lightroom. Access to a digital SLR is highly recommended, but not required. **Note that this is not a UC approved course.**

Linear Perspective Drawing Semester 9-12
The drawing and painting techniques of perspective to create the illusion of deep space on a flat surface were developed and mastered during the Italian Renaissance. In this linear perspective drawing class, 1-point, 2-point, and 3-point linear perspective drawing techniques will be presented and then practiced by each student, resulting in the creation of accurate renderings of architectural subjects and their surrounding environments. The mastery of these drawing skills will have useful and practical applications for those students who desire to subsequently take computer-aided design (CAD) classes as well as college study in the fields of architecture and the visual arts. **Note: Class fees apply. Not a UC approved course.**

Computer 3D Modeling with ZBrush * Year 10-12
This course is designed to teach students the basics of hard surface and organic modeling. They will build models using polygonal modeling techniques to create unique sculptures in 3D. Additional topics that will be covered are basic human and quadruped anatomy as well as texture painting. Background or interest in clay sculpting is recommended, but not required. **Note: Class fees apply.**

Digital Design and Animation * Year 10-12
This course will teach students graphic design using Adobe Creative Cloud, and introduce animation. Students will learn the principles of design and how to effectively use them to create various graphics in bitmap and vector art. Additionally, students will be introduced to basic user interface design, and learn to incorporate a Christ-focused perspective within the foundations of design, and promote creativity to produce engaging pieces of art. The second semester of the class will focus on drawing for animation and the art of animation. Traditional drawing skills recommended but not required. **Note: Class fees apply.**

Film Studies * Year 11-12
Students in this course analyze film as both an art and a means of communication. They are taught to “read” a film, analyzing its narrative structure, genre conventions, subtext, technical and artistic factors and purpose. The emphasis is on the various techniques used by filmmakers to convey meaning. The course also introduces traditions of filmmaking, especially the narrative traditions shared with literature as well as the history of cinema. In addition, students examine how films often reflect the times and conditions in which they are made, and conversely, how motion pictures sometimes help shape the attitudes and values in society. Along with verbal and written analysis, the students will also create short film related projects.

Independent Art/Portfolio Development Year/Semester 12
This is a course specifically designed for the aspiring senior student who will be applying for art or architecture as a major (in some form) in college. The students will be given upper-level challenge projects, as well as time to develop their complex higher-level thinking and projects for submission to universities and colleges during their senior year. Students will be able to have one-on-one training, extra attention, and extra resources to help them achieve their career goals. Projects include: advanced furniture drawing and design, advanced portraiture, advanced figure drawing, and advanced sculpture. Students are required to obtain lists of scholarship and college requirements for the colleges to which they are applying so that their products can be tailored to their specific needs. **Note: Class fees apply. Not a UC approved course.**

* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.

DANCE

Physical Education Waiver for Visual and Performing Arts Students – For students who intend to participate in Visual and Performing Arts Dance courses, The King's Academy will make available a waiver for one (1) semester of Physical Education during the 9th - 10th grade years to allow for continuity in VPA courses. This waiver will be available each year during 9th - 10th grade if the student is enrolled in a World Languages course (in addition to the VPA class). The waiver is applicable at The King's Academy only and is not transferable to other schools, should the student transfer.

Dance 6	Semester	6
Dance 6 is a semester-long elective that will give students the experience of dance within the context of Musical Theatre and dances-by-the-decade. The course is designed to develop skills in coordination, agility, flexibility, proper alignment, creative expression, and confidence. Students will have the opportunity to showcase their learning within the classroom.		
Note: Class fees apply.		

Dance Fundamentals – JH	Year	7-8
This course provides an introduction to the art of dance. The focus of this class is to allow students to begin exploring movement through ballet, jazz, and modern dance. Students will be introduced to the terms, techniques, and creative elements of dance. The course is designed to develop skills in coordination, agility, flexibility, proper alignment, creative expression, and confidence. Students will have the opportunity to showcase their learning in the classroom, as well as in a spring recital event.		
Note: Class fees apply.		

Intermediate Dance – JH	Year	7-8
JH Intermediate Dance will progress students beyond JH Dance Fundamentals into a more rigorous curriculum. This course is for students who wish to deepen their existing dance technique in ballet, modern, jazz and tap, and be challenged by complex choreography. This course will also include some study into world dance and culture. Students who take JH Intermediate Dance will have more than a basic understanding of proper dance technique, including alignment, posture, turn out, entering and landing jumps, spotting for turns, etc., as well as a large vocabulary of steps in ballet, jazz, and modern.		
Prerequisite: Completion of JH Dance Fundamentals or by audition.		
Note: Class fees apply.		

Beginning Dance Fundamentals *	Year	9-12
The course provides an introduction to the art of dance. The focus of this class is to allow students to experiment with many different dance forms and learn about their historical and cultural roots. Students will be introduced to the terms, techniques, and creative elements of contemporary dance. The Fundamentals course is designed to develop skills in coordination, agility, flexibility, proper alignment, creative expression and confidence. Students will have the opportunity to showcase their learning in the classroom, as well as in recital events.		
Note: Class fees apply.		

Dance Workshop *	Year	9-12
This course is for intermediate students who want to perform. Students will use the foundation from Dance Fundamentals and apply it to choreography, teamwork, and performance. Dance Workshop will focus on various styles of performance choreography and is designed to expand the student's technical training, creative expression, and critical analysis of dance through practical experience in rehearsal and performance. Students will be required to participate in performances.		
Prerequisite: Completion of Beginning Dance Fundamentals or teacher recommendation.		
Notes: Admission is determined by audition. Class fees apply.		

* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.

DANCE (CONTD.)

Advanced Dance *

Year

9-12

This course is for advanced dance students who have a strong desire to perform. Students are expected to learn material at a fast pace, expand their technical and historical knowledge of dance, develop their technique, demonstrate professionalism, and work as a team. Students choreograph some of the dances they perform. Students in this course form the advanced dance class performance team, *Ignite*.

Prerequisite: Completion of Dance Workshop or teacher approval.

Note: Class fees apply.

*** Course meets UC eligibility**

All course offerings are subject to minimum enrollment levels.

THEATRE

Physical Education Waiver for Visual and Performing Arts Students – For students who intend to participate in Visual and Performing Arts Theatre courses, The King's Academy will make available a waiver for one (1) semester of Physical Education during the 9th - 10th grade years to allow for continuity in VPA courses. This waiver will be available each year during 9th - 10th grade if the student is enrolled in a World Languages course (in addition to the VPA class). The waiver is applicable at The King's Academy only and is not transferable to other schools, should the student transfer.

Theatre 6 **Semester** **6**
Theatre 6 is a semester-long elective that will introduce students to acting. This course is structured around theatre exercises, games, and improv work. Students will develop confidence and competency. Units include monologues, storytelling, and a class one-act play.

Fundamentals of Theatre – JH **Year** **7-8**
This is an elective that will introduce students to many aspects of acting and theatre production. The course is structured around units, including monologue and scene work, auditioning, story-telling, script writing, costume design, critique writing, improv exercises and theatre games. Students will demonstrate what they have learned by completing in-class performances and projects. This class is designed for students who have had little to no experience in theatre.

Theatre 1 * **Year** **9-12**
Theatre 1 will introduce high school students to the foundations of theatre. They will be exposed to theatre history, terminology, and basic principles of acting including character analysis, movement, staging, collaboration, improvisation, and critical analysis of performance. This hands-on course provides students with the fundamental knowledge of all aspects of theatre and helps students develop confidence on stage.
Note: This class should only be taken once for credit, and it is the only UC-approved theatre course.

Theatre 2 **Year** **10-12**
This elective course is designed for students who successfully completed Theatre 1 and who desire the skills needed to pursue theatre beyond the basic level. This course will focus on acting theory and methodology, as well as playwriting, directing, and theatre production. The course will also cover similar units as Theatre 1 but will take them to a deeper level. Additionally, this course culminates in an end-of-year production.
Prerequisites: Completion of Theatre 1 and teacher approval.
Note: Class fees apply. Not a UC approved course.

Theatre 3 **Year** **11-12**
This elective course is designed for students who successfully completed Theatre 2. The course will also cover similar units as Theatre 2, but will take them to a deeper level with an emphasis in directing and production management. Additionally, this course culminates in an end-of-year production.
Prerequisites: Completion of Theatre 2 and teacher approval.
Note: Class fees apply. Not a UC approved course.

Theatre 4 **Year** **12**
This elective course is designed for students who successfully completed Theatre 3. Any students enrolled in Theatre 4 serve as teaching assistants for the Theatre 1 course. Students build skills in educational theatre by helping facilitate class activities, preparing special breakout sessions, and directing scenes. This course is designed for students who are pursuing a career in theatre arts.
Prerequisites: Completion of Theatre 3 and teacher approval.
Note: Not a UC approved course.

* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.

MUSIC

Physical Education Waiver for Visual and Performing Arts Students – For students who intend to participate in Visual and Performing Arts Instrumental Music or Vocal Music courses, The King's Academy will make available a waiver for one (1) semester of Physical Education during the 9th - 10th grade years to allow for continuity in VPA courses. This waiver will be available each year during 9th - 10th grade if the student is enrolled in a World Languages course (in addition to the VPA class). The waiver is applicable at The King's Academy only and is not transferable to other schools, should the student transfer.

Strings 6

Year

6

This class is open to 6th grade students who play the violin, viola, cello, or double bass. It provides an opportunity for 6th grade students who already play a string instrument to continue playing and be better prepared to enter the String Ensemble or String Orchestra their 7th grade year. Students will be required to own or rent an instrument for this course.

Prerequisite: Some prior experience with chosen instrument required.

Note: Class fees apply.

Band 6 (Blue Band)

Year

6

The 6th grade Blue Band is designed to be an introduction to participation in concert band. Students will develop music reading skills on a band instrument and will be prepared for participation in the junior high Gold Band. Students will incorporate easy- to medium-level literature in their repertoire and will perform publicly each semester. Students will be required to own or rent an instrument for this course. For percussion students, school-owned equipment is available. Students will need to own their own drumsticks and mallets as well as a practice pad.

Note: Class fees apply.

Concert Choir – JH

Year

6-8

Concert Choir is a class for all junior high students who enjoy singing and seek a better understanding of vocal development. Students will develop the ability to use their vocal cords properly in singing and projecting the voice in an effective way. Music fundamentals will be taught through this class. Students will perform a variety of choral music, such as contemporary worship songs, acapella, gospel, pop, musical theater, and classical pieces. This class will perform at least three times during the academic year and will compete in choral competitions.

Notes: A polo shirt is required. Class fees apply.

Band 7 (Gold Band)

Year

7

The 7th grade Gold Band class is designed for junior high students with an intermediate performance level. Students will incorporate easy- to medium-level literature in their repertoire and will perform publicly each semester. Students will be required to own or rent an instrument for this course. For percussion students, school-owned equipment is available. Students will need to own their own drumsticks and mallets as well as a practice pad.

Prerequisites: Successful completion of Blue Band or teacher approval. Students must be able to read music.

Note: Class fees apply.

Jazz Band

Year

6-12

Jazz Band will perform jazz standards, swing music, big band tunes, ballads, and contemporary popular and rock music. The band will participate in contests and festivals, mostly during the spring semester. They will perform at some school and community events to promote the school and school spirit. There will be time required outside of school for performances. Traditional instruments in school jazz band include saxophones, trumpets, trombones, and rhythm (piano, drums, bass, and guitar).

Prerequisite: Concurrent enrollment in Gold Band or Knights Brigade (unless they play a rhythm instrument).

Notes: Admission is determined by audition. This class meets Z Period only. Class fees apply. Not a UC approved course.

MUSIC (CONT'D)

String Ensemble	Year	7-9
This orchestra provides performance experience for intermediate string players who play one of four orchestral string instruments: violin, viola, cello, or double bass. Students learn how to make music as an ensemble. Repertoire will include arrangements of music for string orchestra representing various periods and styles. Students will be required to own or rent an instrument for this course.		
Prerequisites: One year or more previous ensemble experience and weekly private lessons are required.		
Notes: Admission is determined by audition. Class fees apply.		
String Orchestra *	Year	7-12
This orchestra provides performance experience for advanced string players who play one of four orchestral string instruments: violin, viola, cello, or double bass. Students will perform a range of moderate length orchestral works, symphonic movements, and concert pieces at least twice per semester. This course may be repeated for additional credit. Students will be required to own or rent an instrument for this course.		
Prerequisites: Previous string instruction and teacher approval. 7 th and 8 th grade by audition.		
Note: Class fees apply.		
Knights Brigade/Percussion Ensemble *	Year	8-12
The class is designed for students with intermediate to advanced performance level. Students will incorporate medium- to difficult-level literature in their repertoire and will perform publicly each semester in field show competitions, school sports rallies, pep band and concerts. Competitions will be included in the schedule as well as playing at sporting events. Students will be required to own their own practice pad, mallets and drum sticks for this course.		
Prerequisites: Successful completion of Gold Band or teacher approval. Students must be able to read music.		
<u>Summer band camp is required.</u>		
Notes: Class fees apply.		
Knights Brigade/Wind Ensemble *	Year	8-12
The class is designed for students with intermediate to advanced performance level. Students will incorporate medium- to difficult-level literature in their repertoire and will perform publicly each semester in field show competitions, school sports rallies, pep band and concerts. Competitions will be included in the schedule as well as playing at sporting events. Students will be required to own or rent an instrument for this course.		
Prerequisites: Successful completion of Gold Band or teacher approval. Students must be able to read music.		
<u>Summer band camp is required.</u>		
Notes: Class fees apply.		
Concert Choir – HS *	Year	9-12
Concert Choir is a class for all students who enjoy singing and seek vocal development. Students will develop the ability to use their vocal cords properly in singing and projecting the voice in an effective way. Music fundamentals will be taught through a more intensive study and discovery of music as a whole. Students will perform a variety of choral music with variations in levels of difficulty and interpretation. The students will learn, understand, and perform contemporary worship songs, acapella, gospel, pop, musical theater, and classical pieces. This class will perform at least three times during the academic year and compete in choral competitions.		
Note: Class fees apply.		

* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.

MUSIC (CONT'D)

Knightshine *

Year

9-12

This course is for the serious performing arts student who enjoys combining their vocal and choreographic talents. The focus of this class is on advanced performance utilizing creativity, technique, versatility, stage presence, ministry, professionalism, and team building. This course is designed to prepare students for future opportunities in performance and allow them every opportunity to grow as a young artist. Students will be required to perform a variety of choral music. This will include gospel, pop, jazz, musical theater, and classical pieces throughout the year while learning choreography to go with set songs.

Notes: Admission is determined by audition. Dance shoes are required. Class fees apply.

*** Course meets UC eligibility**

All course offerings are subject to minimum enrollment levels.