VISUAL AND PERFORMING ARTS DEPARTMENT

ART

Discovering Art – JH   Year/Semester   **6-8**
Introductory concepts of design and composition will be integrated into each of the various art lessons and projects. The six abstract elements and five abstract principles of design will be the core unifying set of concepts for each semester. Major projects may include (but are not limited to) basic drawing skills (including the human figure and face, and linear perspective drawing), basic color theory and the color wheel, papier mâché sculpture, low relief stylized self-portrait sculptures, holiday-themed tissue paper "stained glass" windows, and basic hand built ceramic pottery techniques.
Note: Class fees apply.

Introduction to Digital Painting – JH   Semester   **7-8**
In this course, students will learn the following digital painting methodologies and basics: applying traditional techniques to a digital process, concept painting, lighting, contrast, still life vs. photo studies, composition, and speed painting. In conjunction with this training, students will create works of art while utilizing industry class software.
Note: Class fees apply.

Discovering Art – HS *   Year   **10-12**
Introductory concepts of design and composition will be integrated into each of the various art lessons and projects. The six abstract elements and five abstract principles of design will be the core unifying concepts for each semester. Major projects may include (but are not limited to) basic drawing skills (including the human figure and face, and linear perspective drawing), basic color theory, introductory hand built ceramic pottery, holiday-themed decorative arts projects, and introductory painting skills (watercolor, acrylic).
Note: Class fees apply.

Advanced Art *   Year   **11-12**
The six abstract elements and five abstract principles of design will continue to be the core unifying concepts for each semester. The maturing art student will be introduced to and trained in essential advanced concepts of drawing and composition (such as diagram figure drawing, and linear perspective drawing). They will also learn specific acrylic painting techniques (such as the creation of an underpainting's abstract value pattern and the understanding of its use by "old master" artists particularly during the Baroque and later post-Renaissance periods), an impressionist style of acrylic painting with the use of "broken color" for landscape "plein air-type" painting, human figure painting, and still life painting. Students will be trained to stretch and prime their own canvases before each acrylic painting assignment. Students will be exposed to our western culture's art heritage.
Note: Class fees apply.

Calligraphy   Semester   **9-12**
This calligraphy class is available for motivated students to learn the art of beautiful writing, creating words visually by using a method that is centuries old. Each student will master the uses of the calligrapher's tools and will achieve mastery in at least two foundational calligraphic alphabet styles. Additional advanced alphabets may also be learned as time permits. The culmination of this one-semester class will be each student's creation of a formal medieval-style illuminated manuscript.
Note: Class fees apply. Not a UC approved course.

Ceramics   Semester   **9-12**
Various techniques of hand-built ceramic pottery and sculpture will be the emphasis of this one-semester class. The opportunity to learn wheel-thrown pottery can also be made available. Basic glazing and firing skills will be learned. Students will have at least two major hand-built ceramic assignments, with the opportunity to create and complete additional advanced ceramic assignments as time permits.
Note: Class fees apply. Not a UC approved course.

* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.

Digital Photography   **Semester**   **9-12**

Learn digital photography! This hands-on course will introduce fundamental principles and techniques of single-lens reflex (SLR) photography in the digital format. Students will utilize elements of visual design and composition to develop an "eye" for evaluating and creating images. Students will use camera equipment to gain a working knowledge of manual technical exposure control techniques, ideally being able to use digital SLR cameras proficiently at the end of the course. In addition, students will become familiar with basic editing and management of photographic images utilizing editing programs such as Adobe Lightroom. Access to a digital SLR is highly recommended, but not required. **Note that this is not a UC approved course.**

Linear Perspective Drawing   **Semester**   **9-12**

The drawing and painting techniques of perspective to create the illusion of deep space on a flat surface were developed and mastered during the Italian Renaissance. In this linear perspective drawing class, 1-point, 2-point, and 3-point linear perspective drawing techniques will be presented and then practiced by each student, resulting in the creation of accurate renderings of architectural subjects and their surrounding environments. The mastery of these drawing skills will have useful and practical applications for those students who desire to subsequently take computer-aided design (CAD) classes as well as college study in the fields of architecture and the visual arts. **Note: Class fees apply. Not a UC approved course.**

Computer 3D Modeling with ZBrush *   **Year**   **10-12**

This course is designed to teach students the basics of hard surface and organic modeling. They will build models using polygonal modeling techniques to create unique sculptures in 3D. Additional topics that will be covered are basic human and quadruped anatomy as well as texture painting. Background or interest in clay sculpting is recommended, but not required. **Note: Class fees apply.**

Digital Design and Animation *   **Year**   **10-12**

This course will teach students graphic design using Adobe Creative Cloud, and introduce animation. Students will learn the principles of design and how to effectively use them to create various graphics in bitmap and vector art. Additionally, students will be introduced to basic user interface design, and learn to incorporate a Christ-focused perspective within the foundations of design, and promote creativity to produce engaging pieces of art. The second semester of the class will focus on drawing for animation and the art of animation. Traditional drawing skills recommended but not required. **Note: Class fees apply.**

Film Studies *   **Year**   **11-12**

Students in this course analyze film as both an art and a means of communication. They are taught to "read" a film, analyzing its narrative structure, genre conventions, subtext, technical and artistic factors and purpose. The emphasis is on the various techniques used by filmmakers to convey meaning. The course also introduces traditions of filmmaking, especially the narrative traditions shared with literature as well as the history of cinema. In addition, students examine how films often reflect the times and conditions in which they are made, and conversely, how motion pictures sometimes help shape the attitudes and values in society. Along with verbal and written analysis, the students will also create short film related projects.

Independent Art/Portfolio Development   **Year/Semester**   **12**

This is a course specifically designed for the aspiring senior student who will be applying for art or architecture as a major (in some form) in college. The students will be given upper-level challenge projects, as well as time to develop their complex higher-level thinking and projects for submission to universities and colleges during their senior year. Students will be able to have one-on-one training, extra attention, and extra resources to help them achieve their career goals. Projects include: advanced furniture drawing and design, advanced portraiture, advanced figure drawing, and advanced sculpture. Students are required to obtain lists of scholarship and college requirements for the colleges to which they are applying so that their products can be tailored to their specific needs. **Note: Class fees apply. Not a UC approved course.**

* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.