

## WORLD LANGUAGES DEPARTMENT

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**French 1 \*** **Year** **7-12**  
French 1 is designed to introduce students to the enjoyment of learning a second language. Emphasis is placed on developing proficiency in interpersonal, interpretive, presentational, and intercultural communication. Throughout the course, listening skills are developed simultaneously with speaking skills. The textbook provides ample opportunity for students to develop their writing skills, and authentic texts are used to challenge and expand student reading levels. Vocabulary lessons are set in the context of real-life situations for the students, and each lesson places an emphasis on French culture. After completing this course, students should understand the basic skills involved in learning a language such as identifying parts of speech and conjugating verbs, being able to communicate in daily situations, and understanding the relationship between language and culture.

**French 2 \*** **Year** **8-12**  
French 2 is the continuation of spoken and written French for students who have successfully completed French 1. The course begins with a review of the salient grammar and vocabulary topics presented in the first year. The balance between listening, speaking, reading and writing is maintained, with an emphasis on communicative competency. Students learn about French and francophone cultures in each unit. After completing this course, students should be able to engage in creative conversations where they ask and answer questions, give detailed descriptions, make simple comparisons, narrate events in the present, narrate events in the past using the past tense, narrate events in the near future, give commands, summarize a simple text they have read or heard, and express personal wishes and needs.

**Prerequisite:** Completion of French 1 with a C- or higher.

**French 3 \*** **Year** **9-12**  
French 3 is the continuation of spoken and written French for students who have successfully completed French 2. The course begins with a review of the salient grammar and vocabulary topics presented in the second year. Communication, culture, and grammar are integrated into thematic units, with a balance of listening, speaking, reading, and writing skills maintained in the course. After completing this course, students should be able to engage in extended conversations using all tenses, narrate past and future events using complex sentences, express conditions in complex sentences, express emotions and wishes in complex sentences, read authentic texts that are both fiction and non-fiction for comprehension, and write a text of several paragraphs.

**Prerequisite:** Completion of French 2 with a C- or higher.

**French 4 \*** **Year** **10-12**  
French 4 is the continuation of spoken and written French for students who have successfully completed French 3. Developing fluency in reading and writing and expanding fluency in oral communication are the primary objectives of this course. The curriculum introduces an expansive thematic vocabulary, reviews and refines grammatical concepts, and increases cultural awareness. Contemporary francophone culture is a central focus of this course, as it helps students understand daily life in a French-speaking environment. Cultural and historical components include information on artistic creators, short films, and literature readings. This course will be conducted in French with rare recourse to English to explain grammar, if necessary.

**Prerequisite:** Completion of French 3 with a C- or higher.

\* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.

## WORLD LANGUAGES DEPARTMENT (CONT'D)

### **AP French Language and Culture \* ^** **Year** **11-12**

The AP French Language and Culture course emphasizes communication (understanding and being understood by others) by applying interpersonal, interpretive, and presentational skills in real-life situations. This includes vocabulary usage, language control, communication strategies, and cultural awareness. While students need a strong grammatical foundation for communication, this course strives not to overemphasize grammatical accuracy at the expense of communication. To best facilitate the study of language and culture, the course is taught almost exclusively in French. In this course, students are engaged in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products, e.g. tools, books, music, laws, conventions, institutions; practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions).

**Prerequisites:** Completion of French 3 with an A- or higher, or completion of French 4 with a B+ or higher, and AP committee approval.

### **Mandarin 1 \*** **Year** **7-12**

This is an introductory course of spoken and written Mandarin Chinese for students who have had minimal or no Chinese language background. The four areas of language arts (reading, writing, listening and speaking) are integral parts of this beginning course. Communication is the focus of all classroom activities. Students will learn grammar, vocabulary, and culture through authentic and meaningful contexts.

### **Mandarin 2 \*** **Year** **8-12**

This is the continuation of spoken and written Mandarin for students who have successfully completed Mandarin 1. Emphasis will be placed on the four language skills: reading, writing, listening, and speaking. Communication will be the focus in all classroom activities in which students will expand their vocabulary, grammar structures, and knowledge and experience in a culture that spans over ten themes of day-to-day life contexts.

**Prerequisite:** Completion of Mandarin 1 with a C- or higher.

### **Mandarin 3 \*** **Year** **9-12**

This is the continuation of spoken and written Mandarin for students who have successfully completed Mandarin 2. The course level is rigorous and will focus on communication, grammar, and culture in reading, writing, listening, and speaking. Students will be reading and writing more comprehensive texts, and speaking and participating in more complex discussions. Grammar will be in-depth, including crafting structures of resultative and potential complements, comparison, degrees of emphasis, questions with structural particles, aspects, and phrase structures. Culture will delve into idiom stories and will introduce Chinese culture related to day-to-day lifestyles, different industries, geographical landmarks, and classic literature.

**Prerequisite:** Completion of Mandarin 2 with a C- or higher.

### **Mandarin 4 \*** **Year** **10-12**

This is the continuation of spoken and written Mandarin for students who have successfully completed Mandarin 3. The course level is rigorous and will focus on communication, grammar, and culture in reading, writing, listening, and speaking. Students will be reading and writing more comprehensive texts, and speaking and participating in more complex discussions. Grammar will be in-depth, including crafting structures of passive sentences, compound sentences of cause-and-effect and conditional sentences, pivotal and causative sentences, omissions, rhetorical questions, and expressing tones of voice. Culture will delve into idiom stories and introduce more Chinese culture related to showing concerns, gift giving, etiquette, modern prose writers, traditional and contemporary music, job industries and businesses, overseas study and universities.

**Prerequisite:** Completion of Mandarin 3 with a C- or higher.

\* Course meets UC eligibility

^ Earns an extra grade point

All course offerings are subject to minimum enrollment levels.

## WORLD LANGUAGES DEPARTMENT (CONT'D)

<b>AP Chinese Language and Culture * ^</b>	<b>Year</b>	<b>11-12</b>
<p>The AP Chinese Language and Culture course is designed to provide students with a learning experience equivalent to that of a fourth-semester (or the equivalent) college course in Mandarin Chinese. This course will be conducted almost exclusively in Chinese and students will be required to speak Chinese as much as possible. This course emphasizes communication (understanding and being understood by others) by applying interpersonal, interpretive, and presentational skills in real-life situations. Vocabulary usage, language control, communication strategies, and cultural awareness are presented and practiced. This course strives not to overemphasize grammatical accuracy at the expense of communication. Students will engage in an exploration of culture in both contemporary and historical contexts. The course develops students' awareness and appreciation of cultural products, (e.g. tools, books, music, laws, conventions, institutions); practices (patterns of social interactions within a culture); and perspectives (values, attitudes, and assumptions).</p> <p><b>Prerequisites:</b> Completion of Mandarin 3 with an A- or higher, or completion of Mandarin 4 with a B+ or higher, and AP committee approval.</p>		
<b>Spanish 1 *</b>	<b>Year</b>	<b>7-12</b>
<p>This course is designed as an introduction to Spanish for students who have little or no Spanish language background. Emphasis is placed on developing proficiency in interpersonal, interpretive, presentational and intercultural communication. Vocabulary and oral practice are the focus of all classroom activities, and they drive the curriculum. Students learn the material through meaningful contexts, such as video and audio programs. Each unit of the textbook is situated in a different Spanish-speaking country, which further develops an awareness of Latino culture. After completing this course, students should understand the basic skills involved in learning a language such as identifying parts of speech and conjugating verbs, being able to communicate in daily situations, and understanding the relationship between language and culture.</p>		
<b>Spanish 2 *</b>	<b>Year</b>	<b>8-12</b>
<p>This course is a continuation of spoken and written Spanish for students who have successfully completed Spanish 1. Emphasis is placed on developing proficiency in interpersonal, interpretive, presentational and intercultural communication, and communication is the focus of all classroom activities. Students learn increasingly complex vocabulary and will master present, preterite, imperfect, conditional, present perfect, present subjunctive and command forms of the verbs, as well as other grammar. Projects are centered on the use of the language.</p> <p><b>Prerequisite:</b> Completion of Spanish 1 with a C- or higher.</p>		
<b>Spanish 2 Honors *</b>	<b>Year</b>	<b>8-12</b>
<p>This course follows the same curriculum as Spanish 2, but is a more in-depth study of the four areas of language: reading, writing, speaking, and listening. Students will learn vocabulary according to the themes being studied and will master present, preterite, imperfect, conditional, present perfect, present subjunctive, and command forms of the verbs in Spanish.</p> <p><b>Prerequisite:</b> Completion of Spanish 1 with an A- or higher.</p>		
<b>Spanish 3 *</b>	<b>Year</b>	<b>9-12</b>
<p>This course is a continuation of Spanish for students who have successfully completed Spanish 2. Grammar and vocabulary from Spanish 1 and 2 are reinforced, and more challenging content is introduced. Students learn vocabulary through meaningful contexts and gain an authentic perspective of the Latino culture. By the end of the year students will have mastered all fifteen verb tenses. At this advanced level, the study of literature is a basis for further linguistic and cultural understanding.</p> <p><b>Prerequisite:</b> Completion of Spanish 2 with a C- or higher.</p>		

\* Course meets UC eligibility

^ Earns an extra grade point

All course offerings are subject to minimum enrollment levels.

## WORLD LANGUAGES DEPARTMENT (CONT'D)

### **Spanish 3 Honors \* ^** **Year** **9-12**

This course follows the same curriculum as Spanish 3, but is a more in-depth study of the four areas of language: reading, writing, speaking and listening. Students learn vocabulary through meaningful contexts and gain an authentic perspective of the Latino culture. By the end of the year, students will have mastered all fifteen verb tenses. At this advanced level, the study of literature is a basis for further linguistic and cultural understanding.

**Prerequisites:** Completion of Spanish 2 Honors with a B+ or higher, or Completion of Spanish 2 with an A- or higher.

### **Spanish 4 \*** **Year** **10-12**

In this course, students review and expand upon the content from the first three levels, as students go on to master more advanced language skills. By the end of this course, students should be able to talk in the past, present, and future using conditional and subjunctive tenses. They should also be able to write multi-paragraph texts, comprehend the main idea and some details of an authentic listening passage, and read more complex texts in Spanish.

**Prerequisites:** Completion of Spanish 3 or Spanish 3 Honors with a C- or higher.

### **AP Spanish Language and Culture \* ^** **Year** **11-12**

This course emphasizes communication by applying interpersonal, interpretive, and presentational skills in real-life situations and is taught almost exclusively in Spanish. Students engage in the exploration of culture in both contemporary and historical contexts by developing awareness and appreciation of cultural products, practices, and perspectives. The course is structured around six themes: beauty and aesthetics, contemporary life, families and communities, global challenges, personal and public identities, and science and technology. The course follows the College Board recommended curriculum.

**Prerequisites:** Completion of Spanish 3 or 4 with an A- or higher, or completion of Spanish 3 Honors with a B+ or higher, and AP committee approval.

### **First-Year American Sign Language \* (Parts 1 and 2)** **Year** **9-12**

This is an **online course** offered through BYU Independent Study. TKA students who register for this course will be scheduled into an elective period in a school computer lab. Student progress will be monitored during the elective period by a TKA teacher. In this American Sign Language course, students will learn the basics of the language, be taught simple conversations, and cover topics including numbers, feelings, yes/no questions, facial expressions, cultural aspects and more. This online course includes interactive elements such as live instructor-led orientations and weekly lesson review activities, live one-on-one signing appointments, a student discussion board, and an instructor-led wiki. There is a strong emphasis on learning to sign more fluently. In the second part of the course, students learn over 200 new signs and begin to create ASL sentence structures that can be used to form conversational patterns. Cultural aspects of the deaf community are woven into each unit. Please note: Students must pass the final exams for both Part 1 and Part 2 of this course to receive credit. This course does not count toward a student's NCAA Eligibility Center academic certification status.

**Note: There is a \$500 fee for this course.**

\* Course meets UC eligibility

^ Earns an extra grade point

All course offerings are subject to minimum enrollment levels.

## WORLD LANGUAGES DEPARTMENT (CONT'D)

**Second-Year American Sign Language \***                      **Year**    **9-12**  
**(Parts 1 and 2)**

This is an **online course** offered through BYU Independent Study. TKA students who register for this course will be scheduled into an elective period in a school computer lab. Student progress will be monitored during the elective period by a TKA teacher. In this American Sign Language course, students will learn over 400 new signs, with dialogs in each unit touching on the motivation for learning ASL, occupations, ordering food in a restaurant, shopping, conversations at home and school, discussions about weather and sports, and linguistic features such as classifiers. It illustrates more ways in which a variety of ASL sentence structures can be used to form conversational sentences. This online course includes interactive elements such as live instructor-led orientations and weekly lesson review activities, live one-on-one signing appointments, a student discussion board, and an instructor-led wiki. Please note: Students must pass the final exams for both Part 1 and Part 2 of this course to receive credit. This course does not count toward a student's NCAA Eligibility Center academic certification status.

**Prerequisite:** Completion of First-Year American Sign Language with a passing grade.

**Note:** There is a \$500 fee for this course.

## WORLD LANGUAGES ELECTIVES

**Survey of World Languages**    **Year**    **7-8**

This is an introductory class to world languages for students in junior high. The course is divided into three primary units: Spanish, French and Mandarin. Each of these units includes an introduction to the basic structure of the language, how to approach learning the language, patterns and similarities to student's home language, and basic reading, writing, speaking, and listening skills. Throughout the course, students will learn how to describe languages using the proper linguistic terminology, how to compare and contrast language systems from different language families, and the variables that contribute to the development and influence of languages.

\* Course meets UC eligibility

All course offerings are subject to minimum enrollment levels.