

TKA Strings Audition Details

Use this form to [upload the Audition Video](#) by *Saturday, May 16, 2020*

Contact Mr. Bortz ryan.botz@tka.org and Mrs. Hong sarah.hong@tka.org if you have questions.

String Ensemble, Intermediate Level , 7-9th grade

AUDITION REQUIREMENTS:

- Audition Video: One solo piece, one scale (unedited video in one single file)
- Prospective members should have private lesson instruction.
- 1 year or more experience in a school band or orchestra ensemble.

Audition Video

- **Prepared piece : 3 minutes**
- Select **ONE SCALE** from the options below:
 - Scale should be played from memory.
 - Metronome Tempo : Quarter note = 60
 - Bowing: Slur two eighths per bow
 - Dynamic: Forte

Violin: Two octave major scale in C or Three octave major scale in G

Viola: Two octave major scale in D or Two octave major scale in G

Cello: Two octave major scale in G or Three octave major scale in C

Double Bass: Two octave major scale in F or Two octave major scale in G

String Orchestra, Advanced Level , 8th - 12th grade

AUDITION REQUIREMENTS:

- Audition Video : One solo piece, one scale (unedited video in one single file)
- Prospective members should have at least 3 years of private instruction.
- Prospective members should have at least 1 year of experience in a school band or orchestra ensemble.

Audition Video

- **Prepared piece : 3 minutes**
- Select **ONE SCALE** from the options below:
 - Scale should be played from memory.
 - Metronome Tempo : Quarter note = 60~72
 - Bowing : Slur four eighths per bow or eight sixteenths per bow
 - Dynamic : Forte

Violin: Two octave major scale in Eb , Three octave major scale in G,
or Three octave major scale in Bb

Viola: Two octave major scale in G, Three octave major scale in C,
or Three octave major scale in Eb

Cello: Two octave major scale in Ab, Three octave major scale in F,
or Three octave major scale in Eb

Double Bass: Two octave major scale in G or Three octave major scale in G

Video Audition Tips

- The video audition shall last no longer than 6 minutes.
- Audition videos must be shot in ***one continuous take (without a break)*** and include all of the requirements for your instrument in the order they are listed. The suggested timing and order of the audition should be as follows:
 - **~10-15 seconds** - Begin your video by saying, "Hello!", then state your name, your instrument, the number of years you have played your instrument, and the title and composer of your piece/concerto/excerpt. Look at the camera when you introduce yourself.
 - **~3-5 minutes** - Play your prepared piece or study that best demonstrates your current ability level. (~3 minutes for String Ensemble ~5 minutes for String Orchestra)
 - **~40 seconds** - Play the required scale
 - Say, "thank you!"
- The continuous, unedited video audition ***best*** simulates a live audition. Absolutely ***NO*** editing or sound enhancements of any kind are permitted. Audition videos that are suspected to have been edited or otherwise enhanced will be subject to disqualification.
- Video must be unaccompanied.
- Dress code: business casual.
- Please note, due to the volume of applications and limited time for review, comments will not be provided for applicants.